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**ADULTS
ONLY**

GENUS



15 Questions with: Shon Howell

by Elin Winkler

This month, we have our Fifteen Questions with **Shon Howell**, an artist who has been with **Furrrough** and **Genus** since their inception! Enjoy!

1. When did you make your professional comics debut?

In 1990, **Phil Foglio** asked me to collaborate on a story for **XXXENOPHILE**, which I think was my first big credit, though before that I'd colored a few covers for **Antarctic Press**.

2. What materials do you use for your art? Any favorites?

Like most artists, when starting out I bought a lot of the best art supplies available, but in time I realized that great tools are useless without skills. Now I draw with red editing pencils on copier paper and ink with felt tip pens.

3. Who are your major influences, the artists, writers or creators that made you want to pursue your comics career?

I started out as a big **Vaughn Bode** fan, but in time was drawn to anime style toonery. In the late nineties I started hanging around Japanese oekaki boards online and learned a lot through the rough and tumble of keeping up with those guys.

4. Were you ever involved in any fandoms? If so, which ones?

Furry and comics fandom, now just comics and Mac tech geekery.

5. Name three things you are really enjoying right now- comics, books, movies, TV shows, etc.

Comics – **Lancaster Ghost Detective**; Books – **Eros On The Nile**; Audio – **TTC college lecture series (Ancient History)**

6. Name three things you loved as a child- comics, books, movies, TV shows, etc.

TV – **Doctor Who (Tom Baker)**; Books – **John Christopher's** juvenile series; Movies – **Star Wars**

7. Who is your favorite fictional or historical character?

Sherlock Holmes!

8. What is your favorite thing about the comics medium?

When it's good, it tends to be VERY good... But when it's bad....

9. Where else besides Radio Comix can fans find your work?

I'm online at <http://king-cheetah.deviantart.com> or <http://www.furaffinity.net/user/king-cheetah/>

10. Which conventions (if any) do you attend?

Project A-KON, **WonderCon**, and **Further Confusion** (next year)

11. What's your weakness? For example, chocolate, alcohol, rare sodas- in other words, what can fans shower you with to show their appreciation for your work?

Broken laptops, old Mac stuff, art supplies

12. Which of your works to date is your all-time favorite?

Porndexters

13. What new projects are you working on right now?

Putting the finishing touches on **Nefra-Titties**, then concentrating on the lesbian unicorn material for **GENUS**.

14. What is your ultimate dream goal in regards to your creations?

Only that they're enjoyed, that's all that counts.

15. Finally, what's the one piece of advice you feel is the most important thing to pass on to other aspiring creators?

It's all about the art; just shut up and draw... ^ _ ^

The Hot Spot

cool stuff we like



The stuff we were listening to, reading or playing with when we put these comics together!

Comics & Books

Kushiel's Chosen by **Jacqueline Carey**
52 (DC Comics)

Video Games

World of Warcraft (PC/Mac)

DVD

Avatar the Last Airbender Season 1
Golden Bowl
Samurai Deeper Kyo

CD

Devo- Duty Now for the Future

Radio Comix Playlist

	Various
429	Furrrough #167 Farrington, Davis, D. Goodman & more!
	Various
430	Genus #81 ReDaDillio, S. Howell & more!
	Various
431	XXX-Mas #1 Ho ho ho! Sexy Christmas!

RADIO COMIX SKETCHBOOK



Shon Howell brings us an image from January's adults-only book **Nefratitties!** A sexy romp through Ancient Egypt, it'll make you cry for your mummy!

Publishers - Pat Duke & Elin Winkler
Editorial Assistant - Will Allison
Production - Mike Cogliandro
Retailer Liaison - Matthew High
Mail Order - Tabitha R. Jones

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GENUS

DECEMBER • 2006 • ISSUE 81



Cover:
Heather Bruton

Frontispiece:
Enterpraiz

Editor:
Elin Winkler

Production:
Pat Duke &
Will Allison

Publishers:
Elin Winkler
Pat Duke

Mascots:
Indy
Batty
Bandito

CONTENTS

JUSTICE BUNNY IN: LOOSE LIPS

By Shon Howell & Phil "Poinko" Gibson

2

SUSIE THE NIGHTLY-HOPPER IN: GRAB THE BULL

By ReDaDillio

14

UNFORTUNATE Illustration

By Enterpraiz

15

DESERT FOX Centerfold

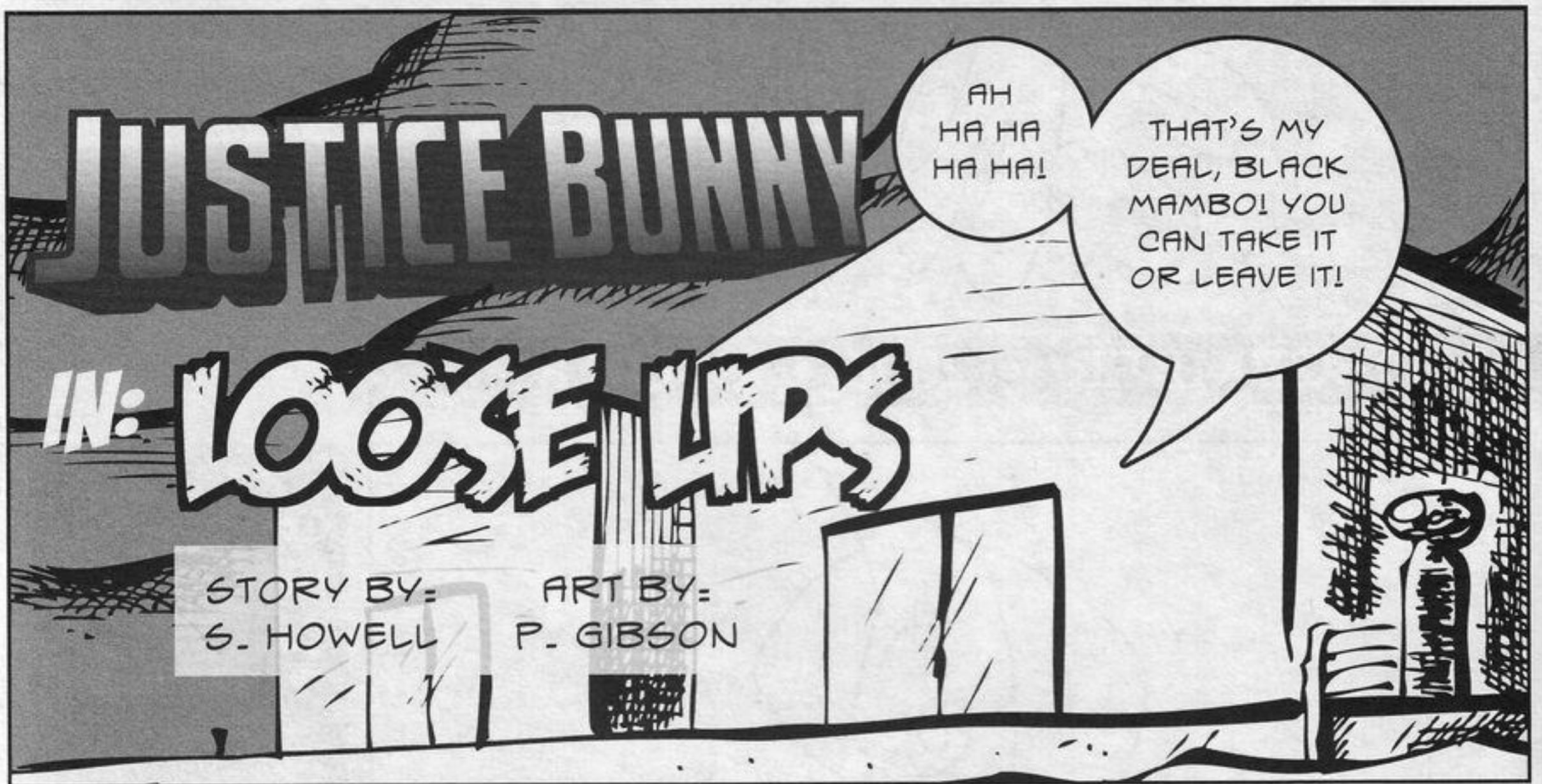
By Liquid Mark

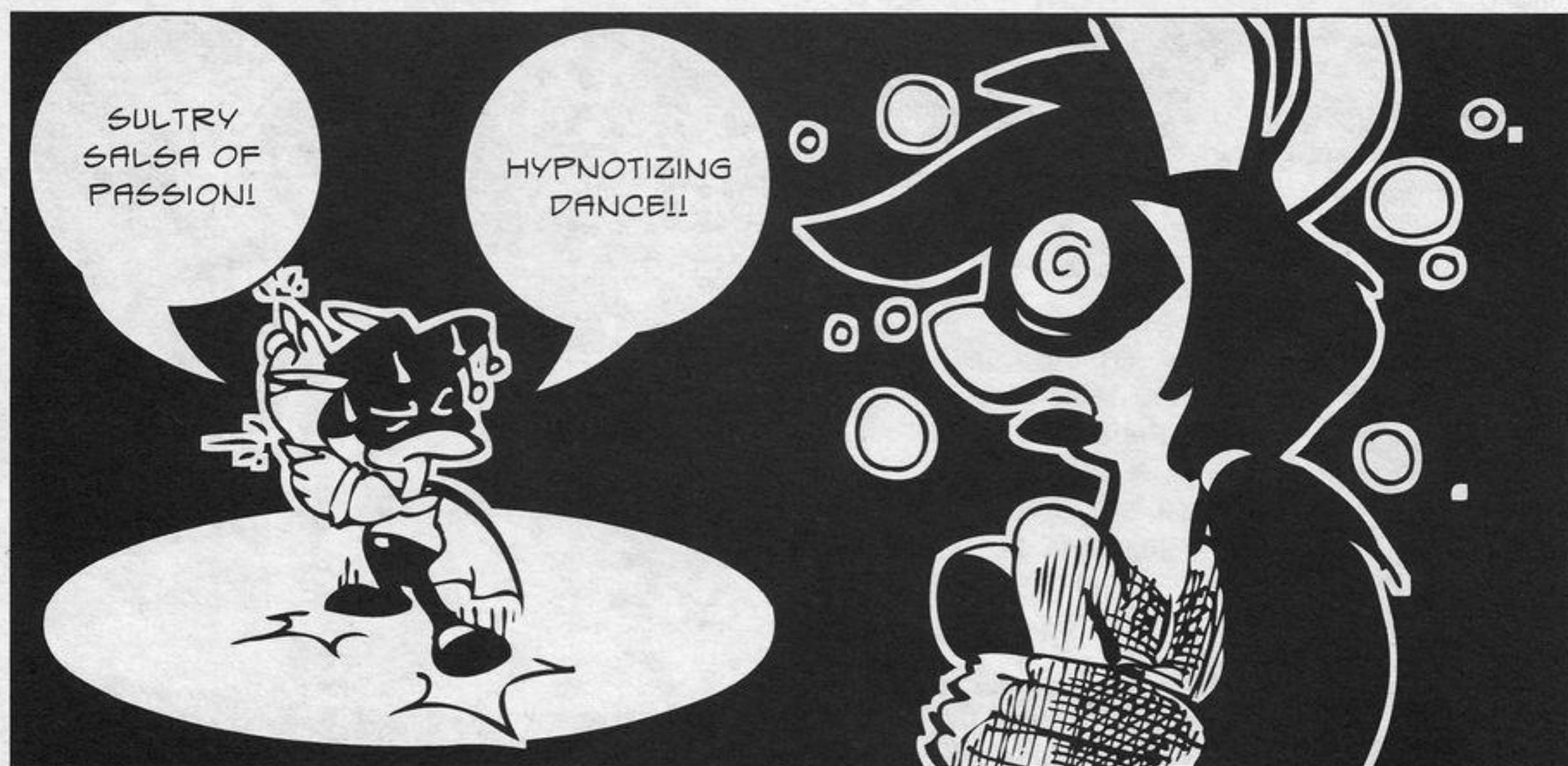
16

DAY IN, DAY OUT WITH DIAMOND

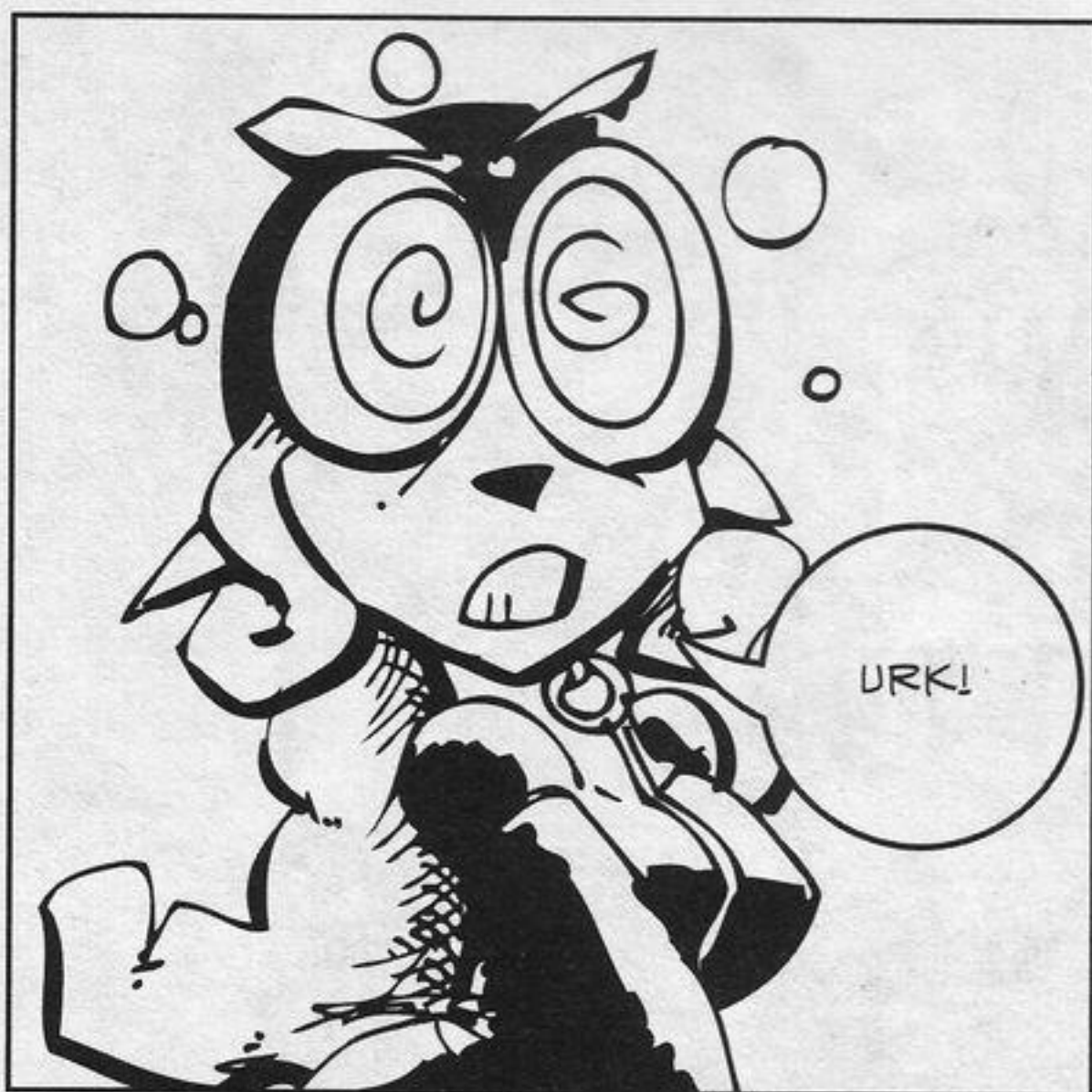
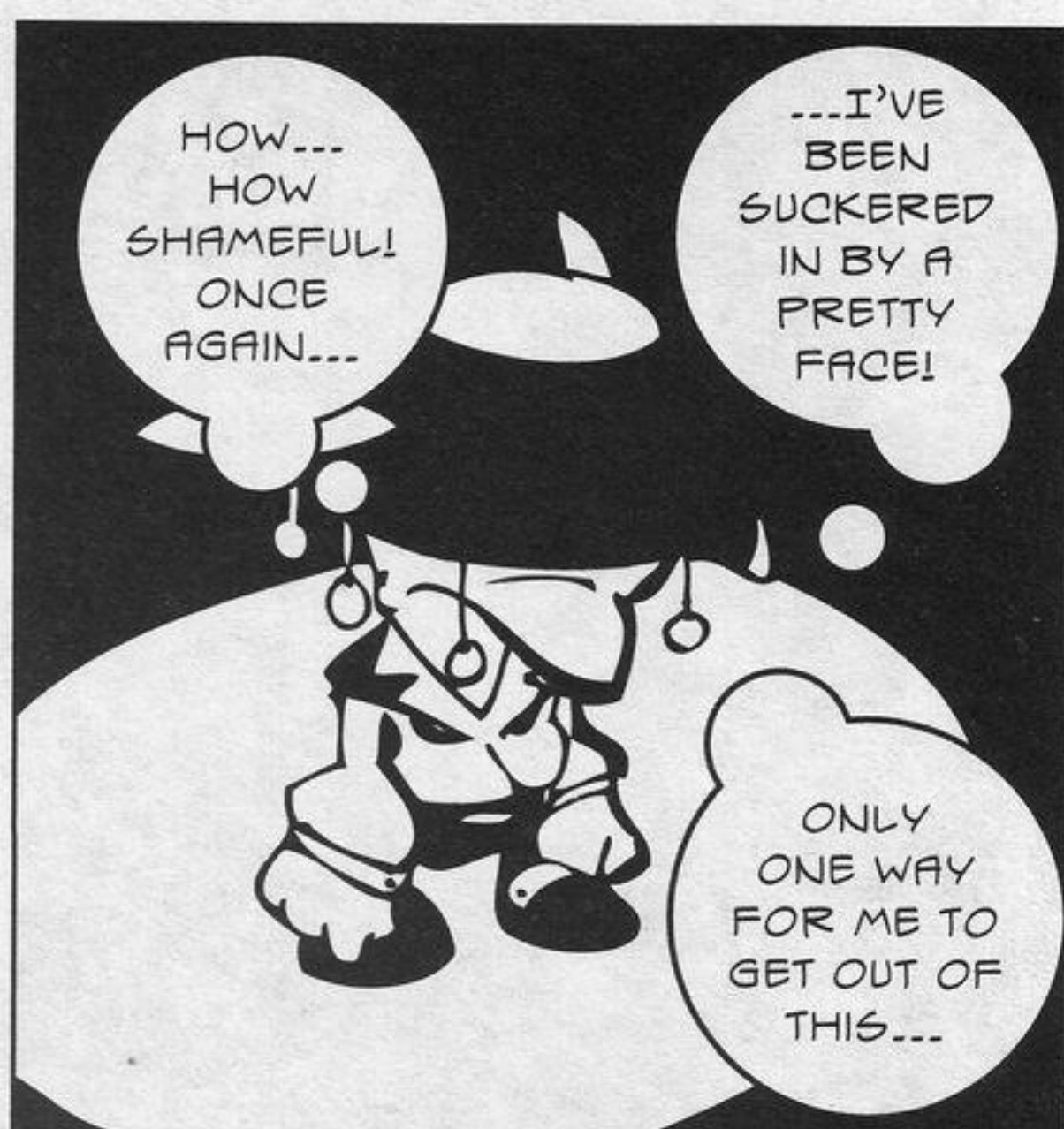
By Kadath

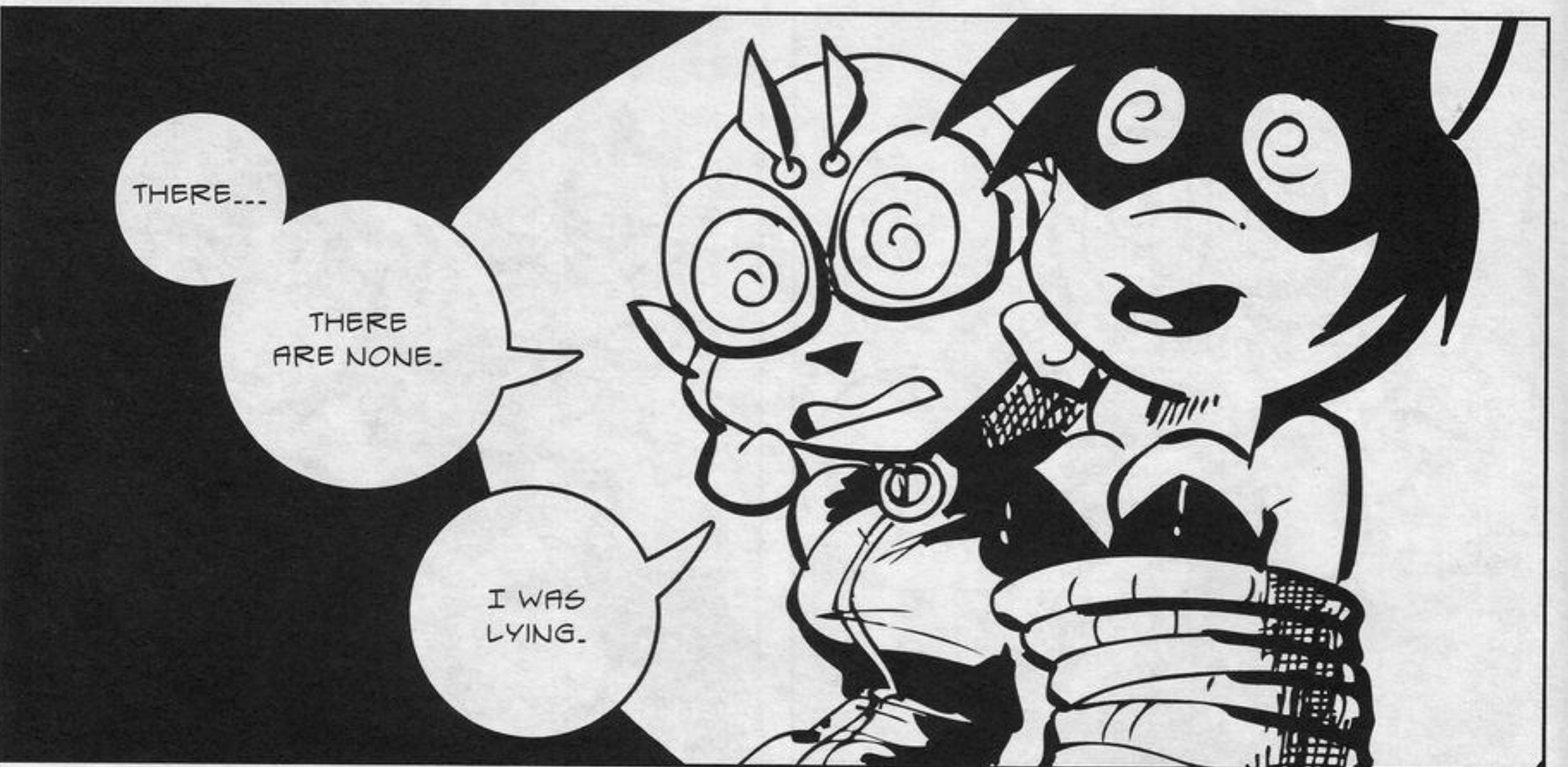
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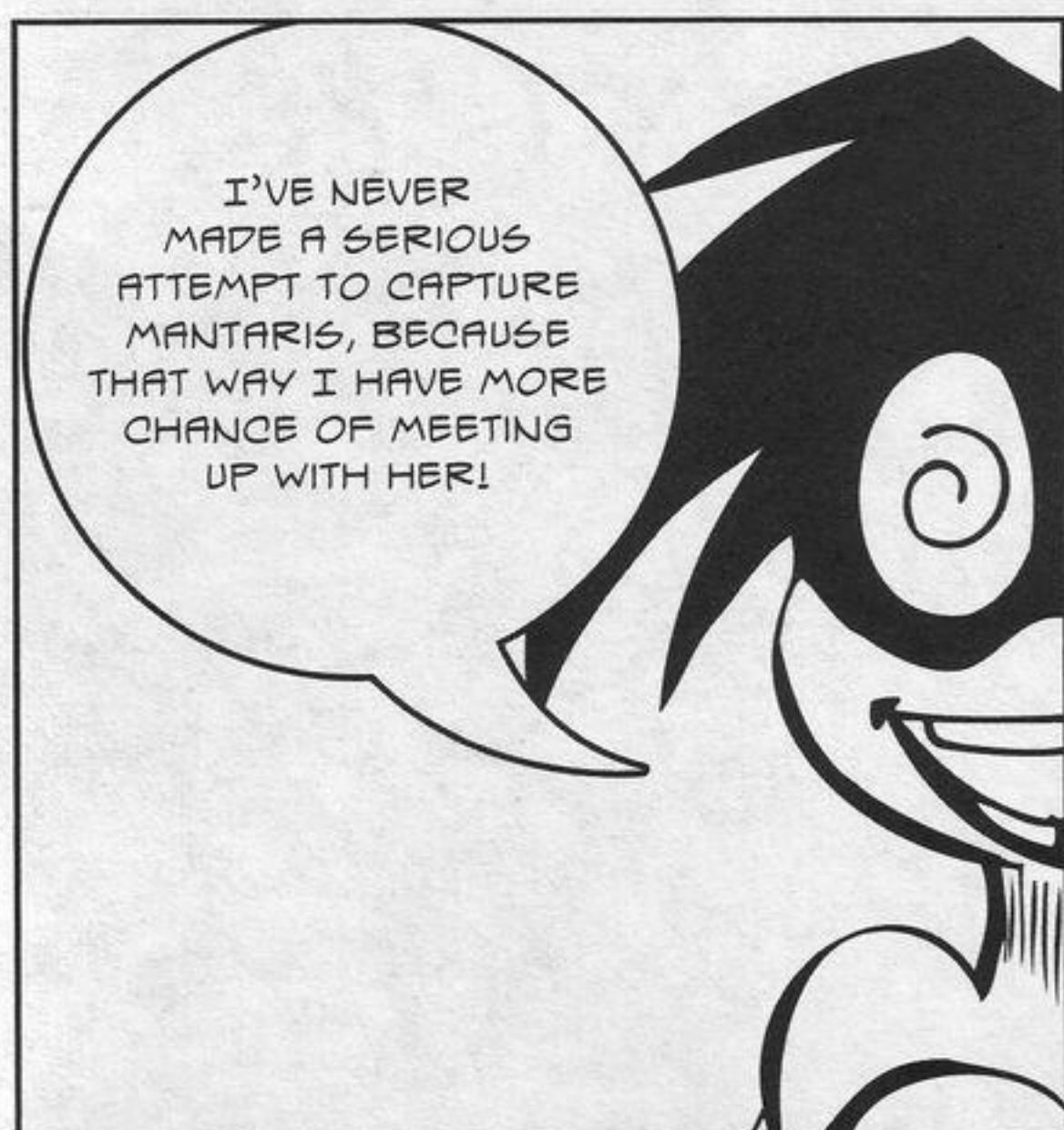


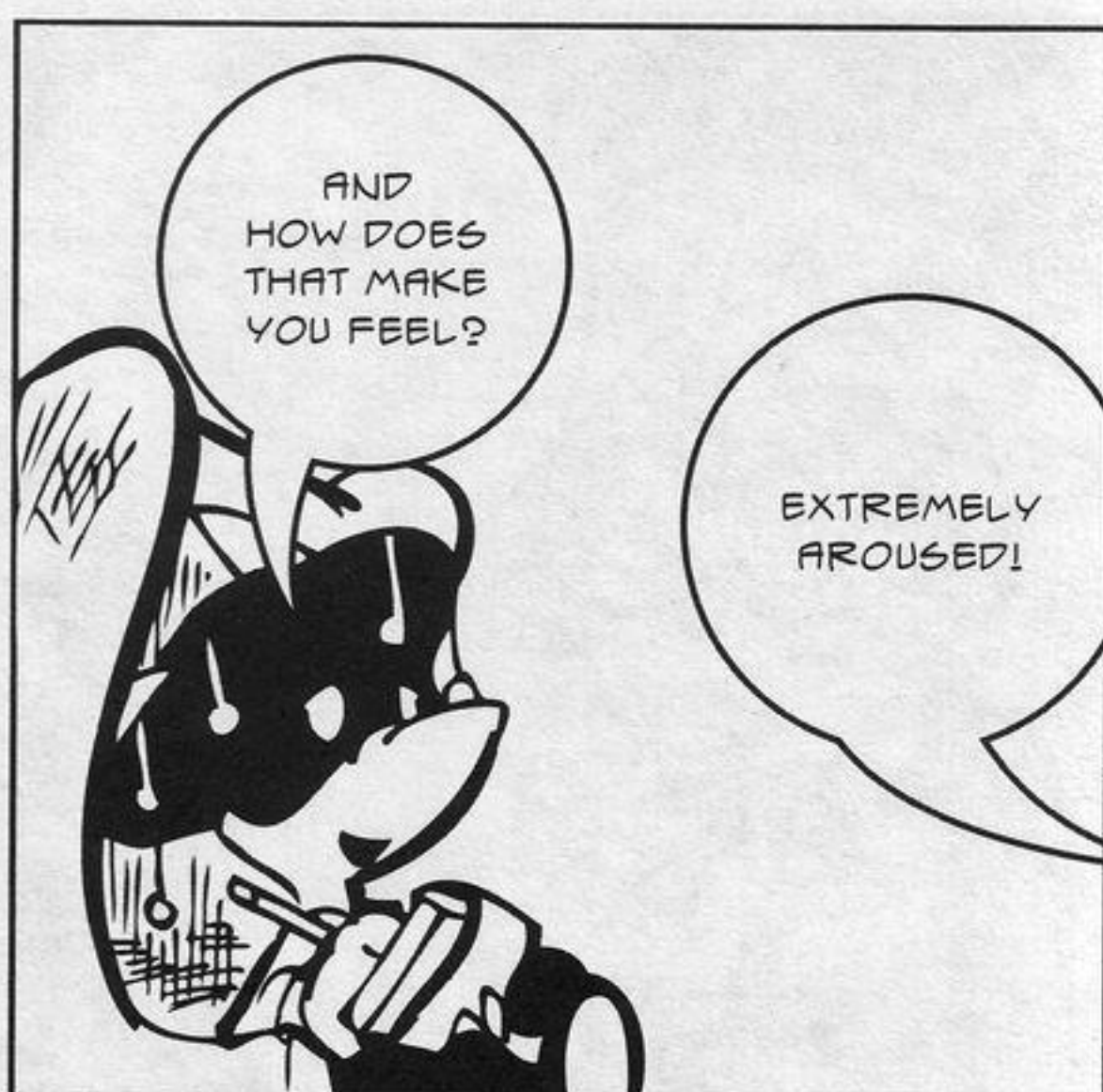




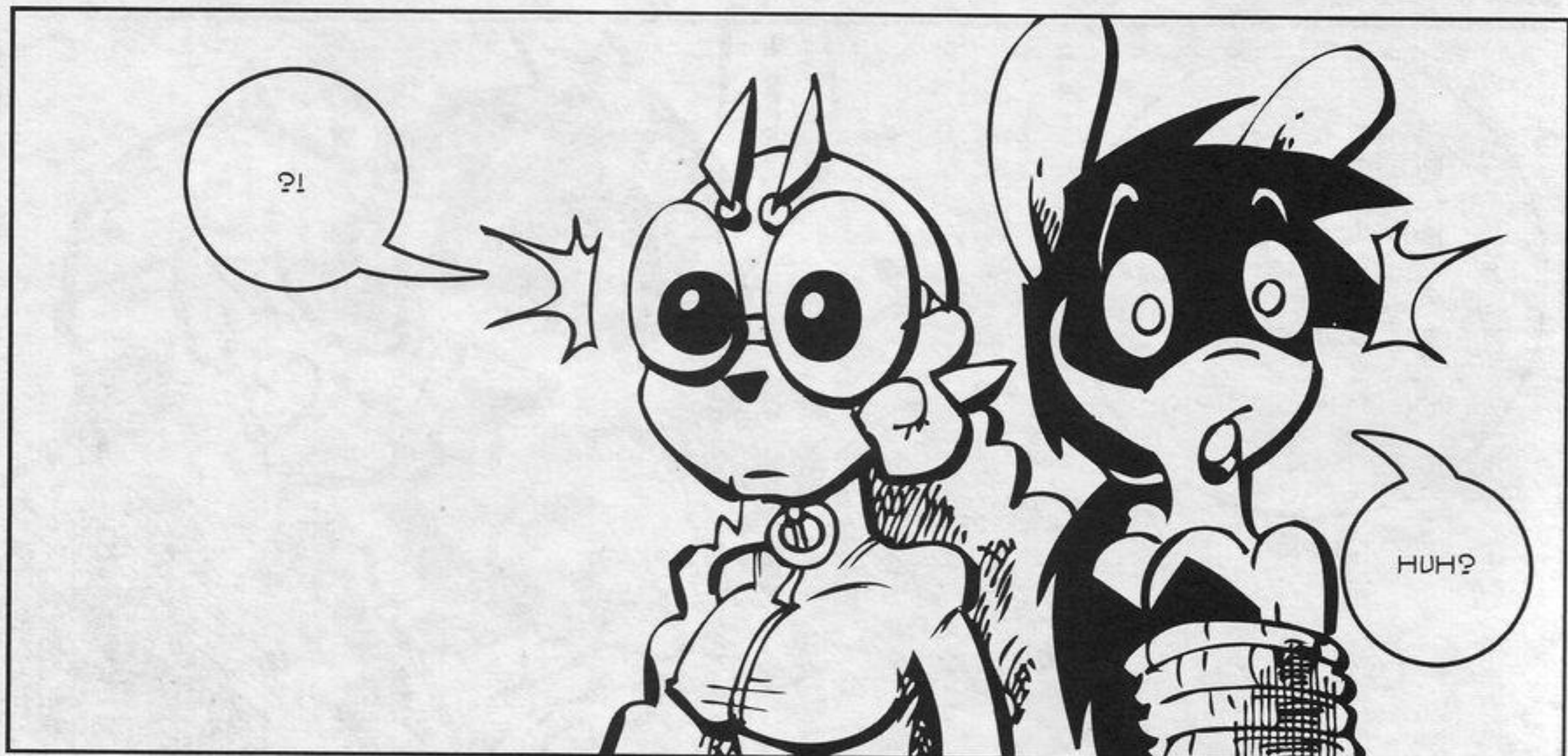
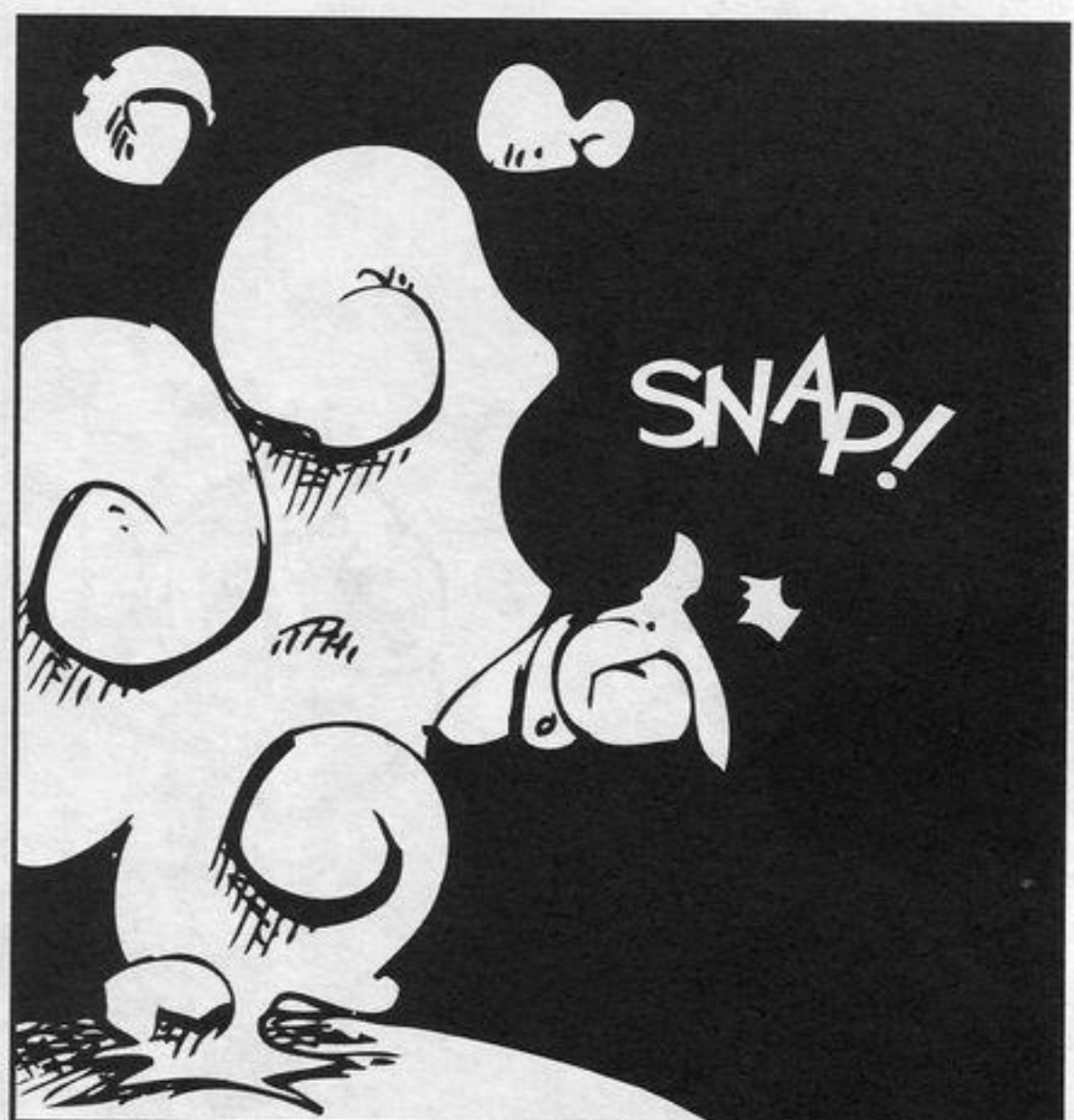
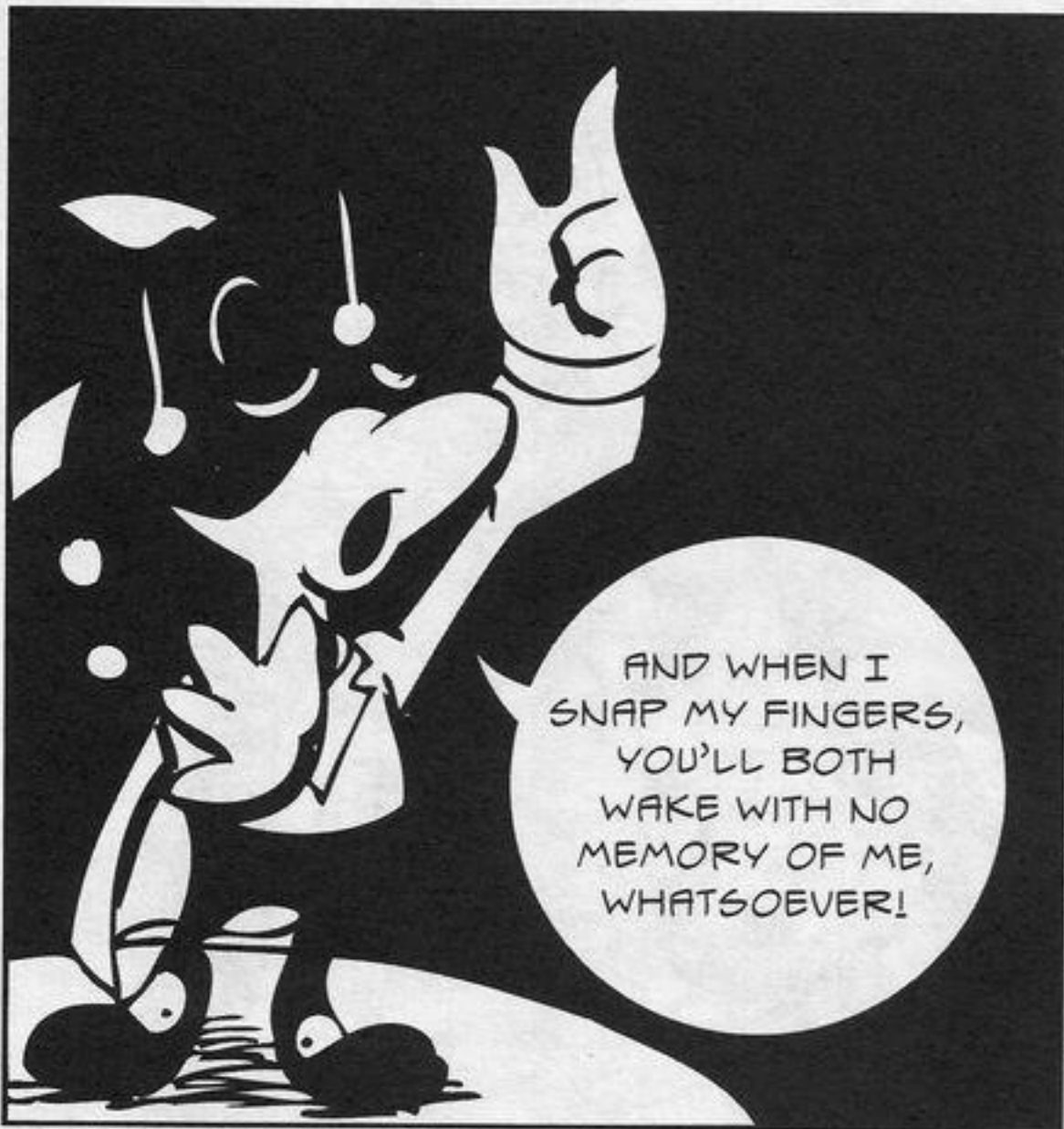
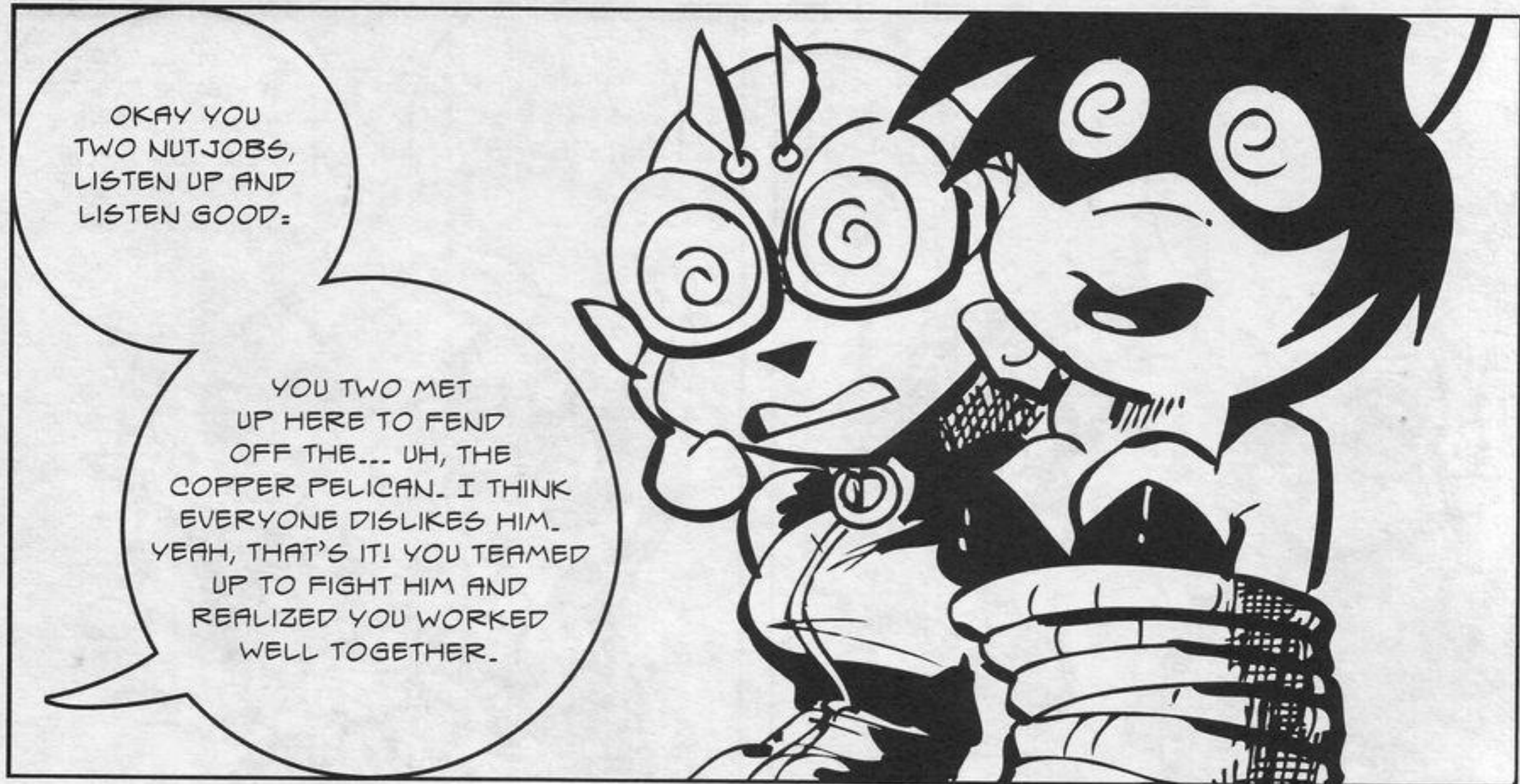


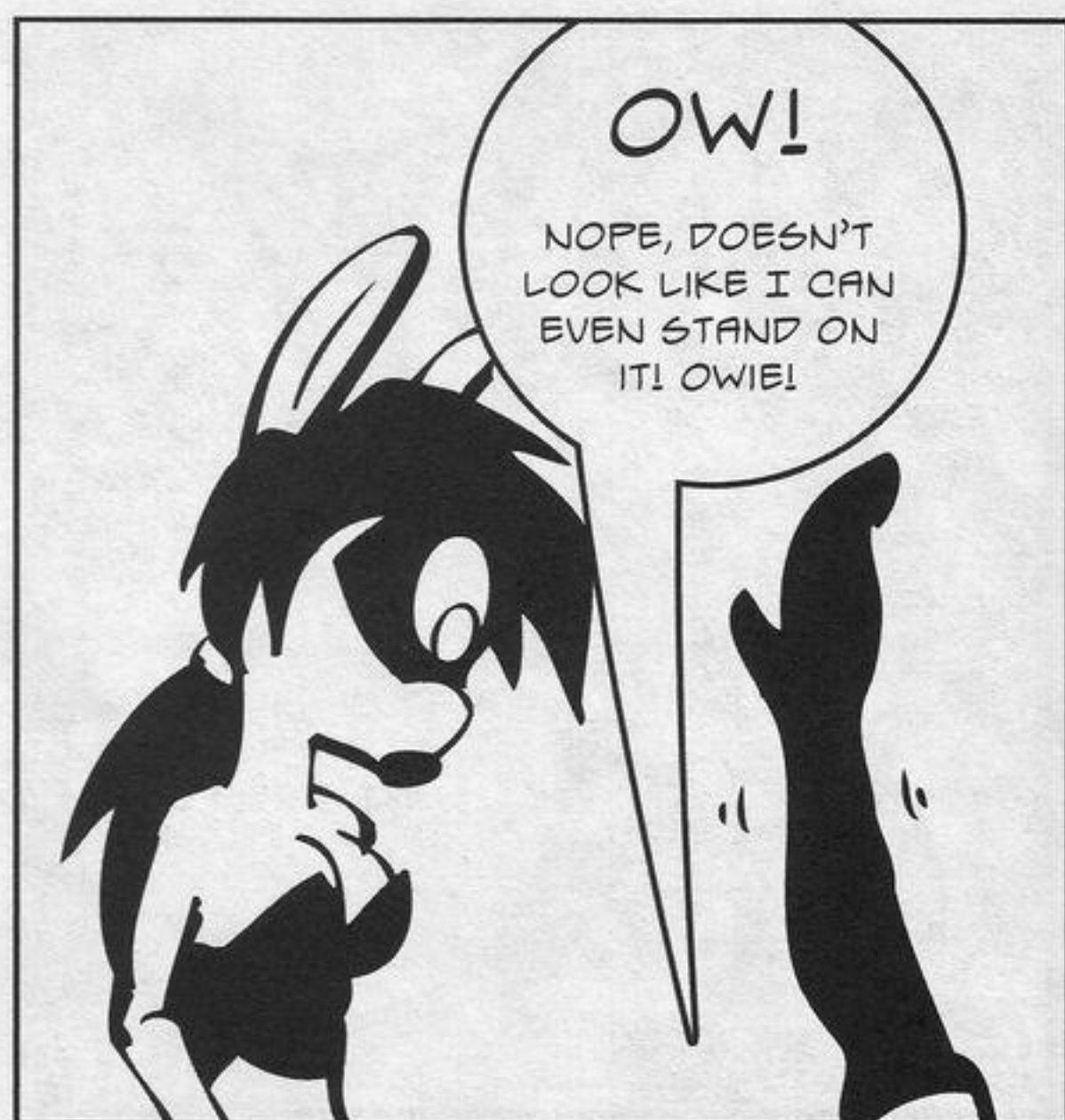














WHY DON'T
YOU TAKE OFF
THOSE SILLY
GOGGLES?

WHY DON'T
YOU MAKE ME,
HM?



OH JB, IT'S
NOT **REALLY** THAT
COLD IN THIS
HOT TUB, IS IT?

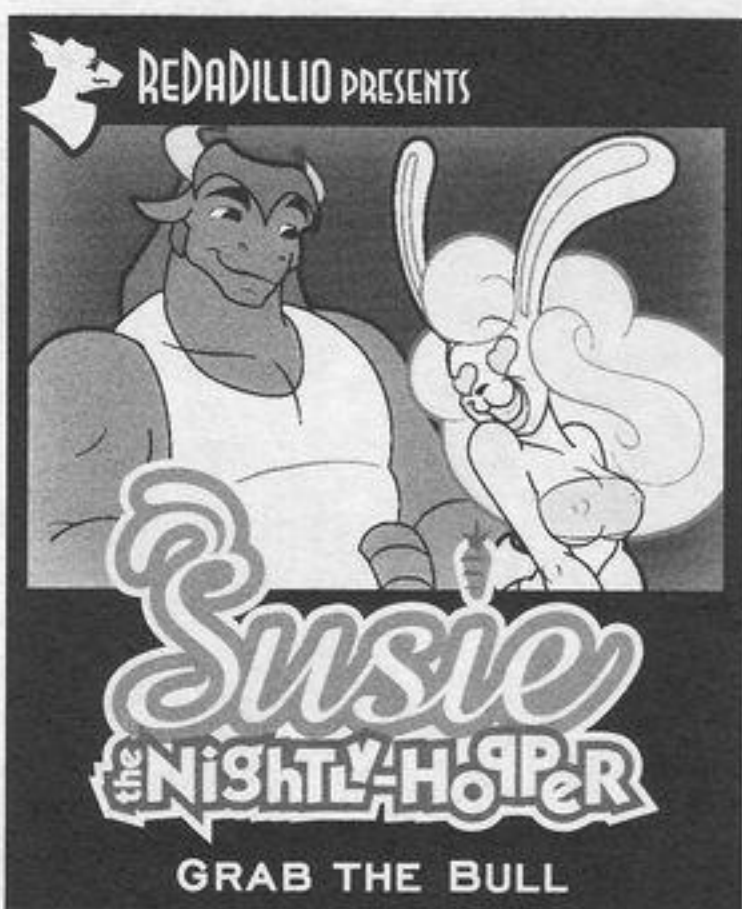
THE CITY IS
IN A NEW STATE OF
TERROR AS THE BLACK
MAMBO'S ZOMBIE
LEGIONS OF MIDDLE-AGED
HOUSEWIVES WREAK
HAVOC IN THE DOWNTOWN
AREA. THE WORDS
ON EVERYONE'S
LIPS ARE, OF
COURSE;

**GAAAA HA
HA HA HA!**
AT LAST, THE
CITY FINALLY
BELONGS TO THE
BLACK MAMBO!

→GIGGLE!←

"WHERE IS
JUSTICE
BUNNY?!"

THE END...?



END



CLOUTIER
OUTLET

PRAIZ! '06









"Day in, Day out with Diamond"

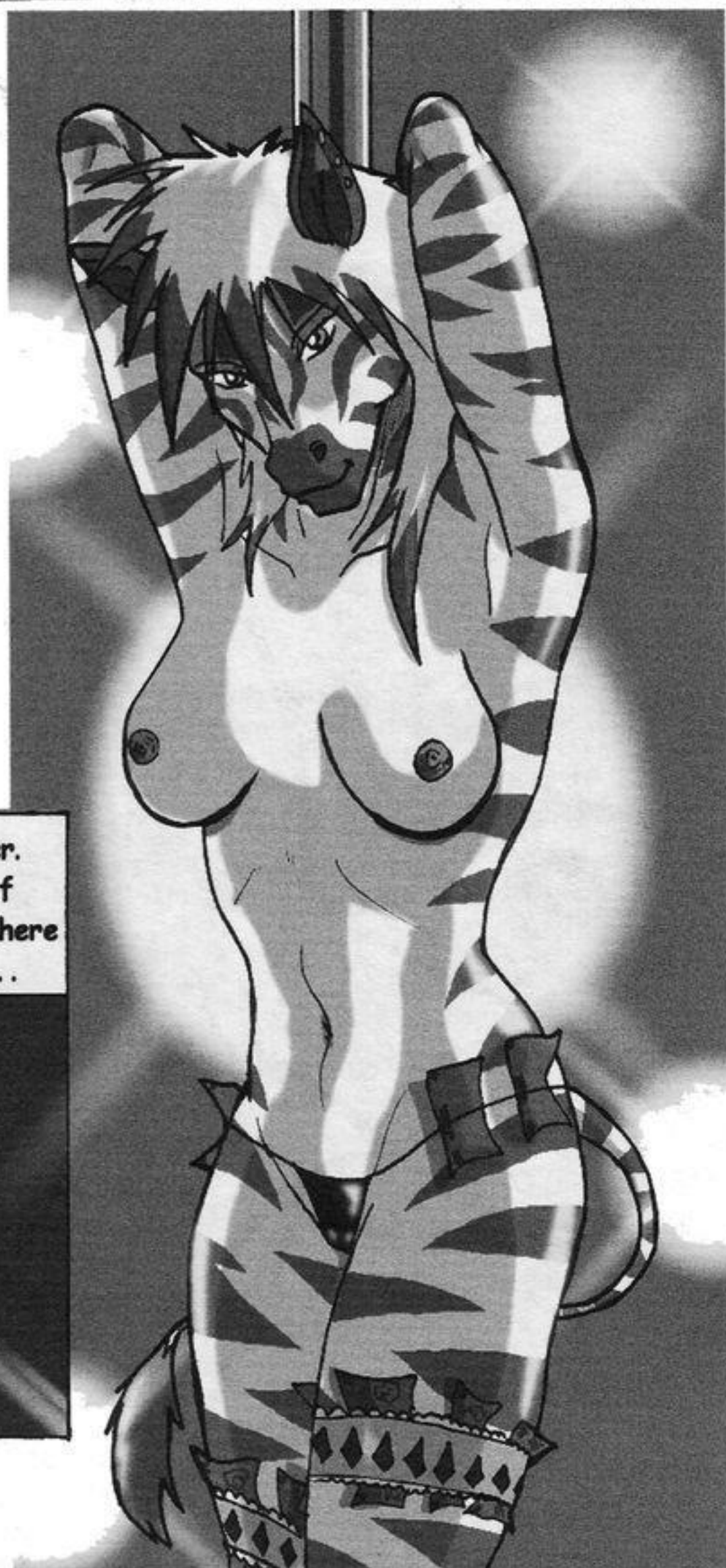
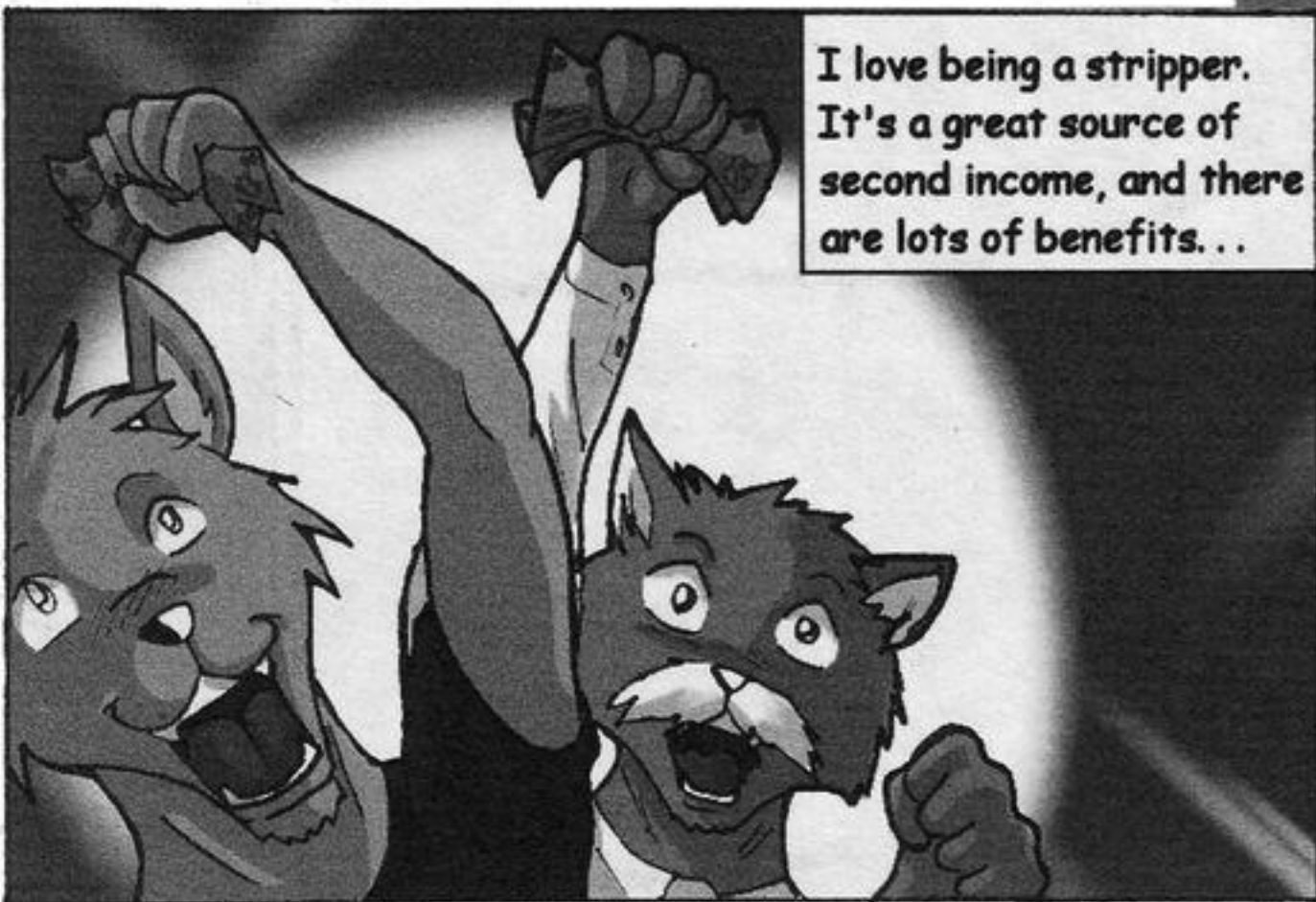
STORY AND ART
BY: KADATH

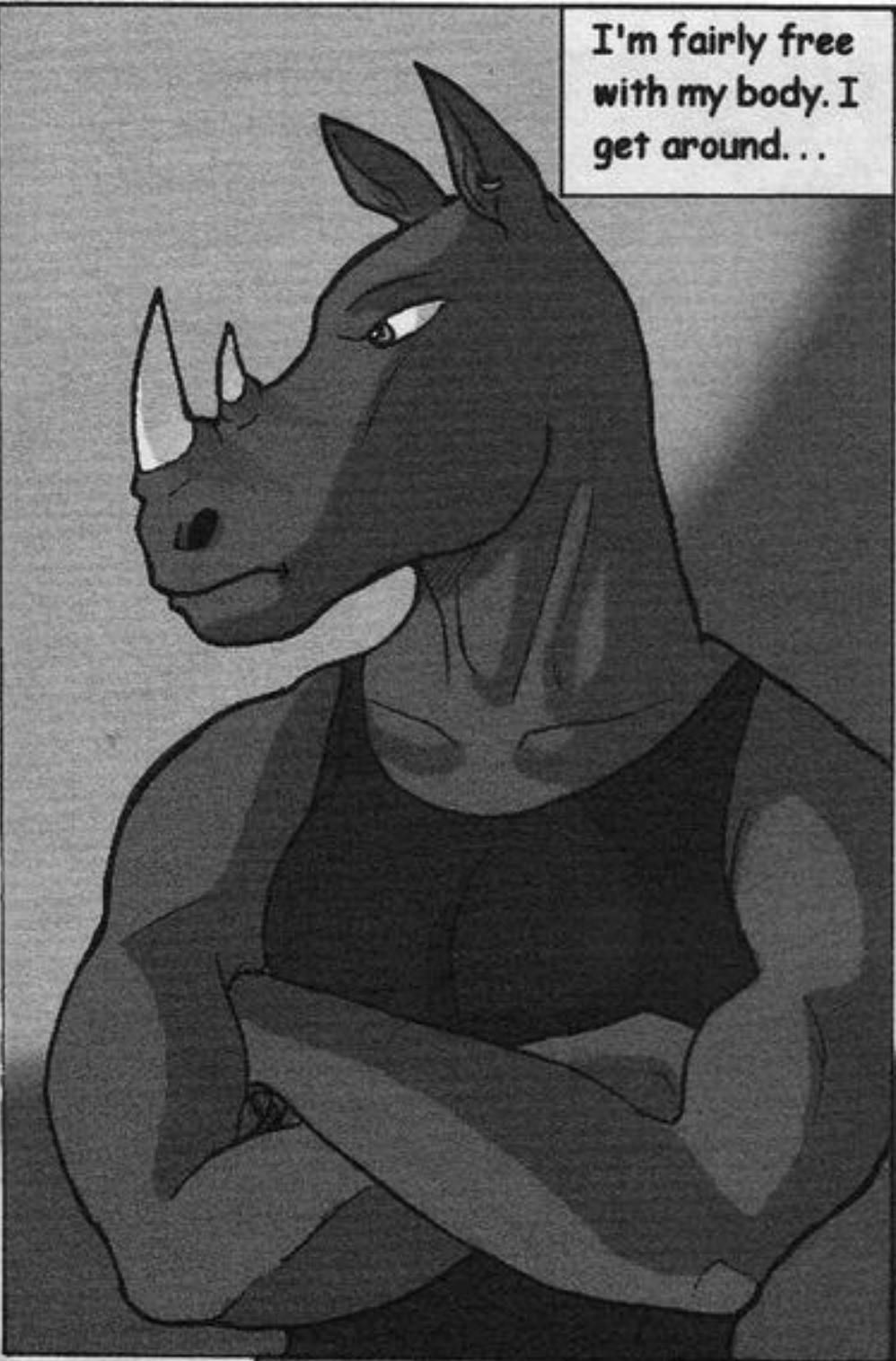
Hi, my name's Diamond. I'm a stripper at "The Safari", a strip club in London. The club features exotic girls like myself. I'm the most popular dancer, and the boys love to see me strutt my stuff on stage!

I know what you're thinking...
What's a zebra doing in London?
Well, I moved here years ago and
couldn't find work until I landed
a job here. I loved it and I've
been dancing ever since!

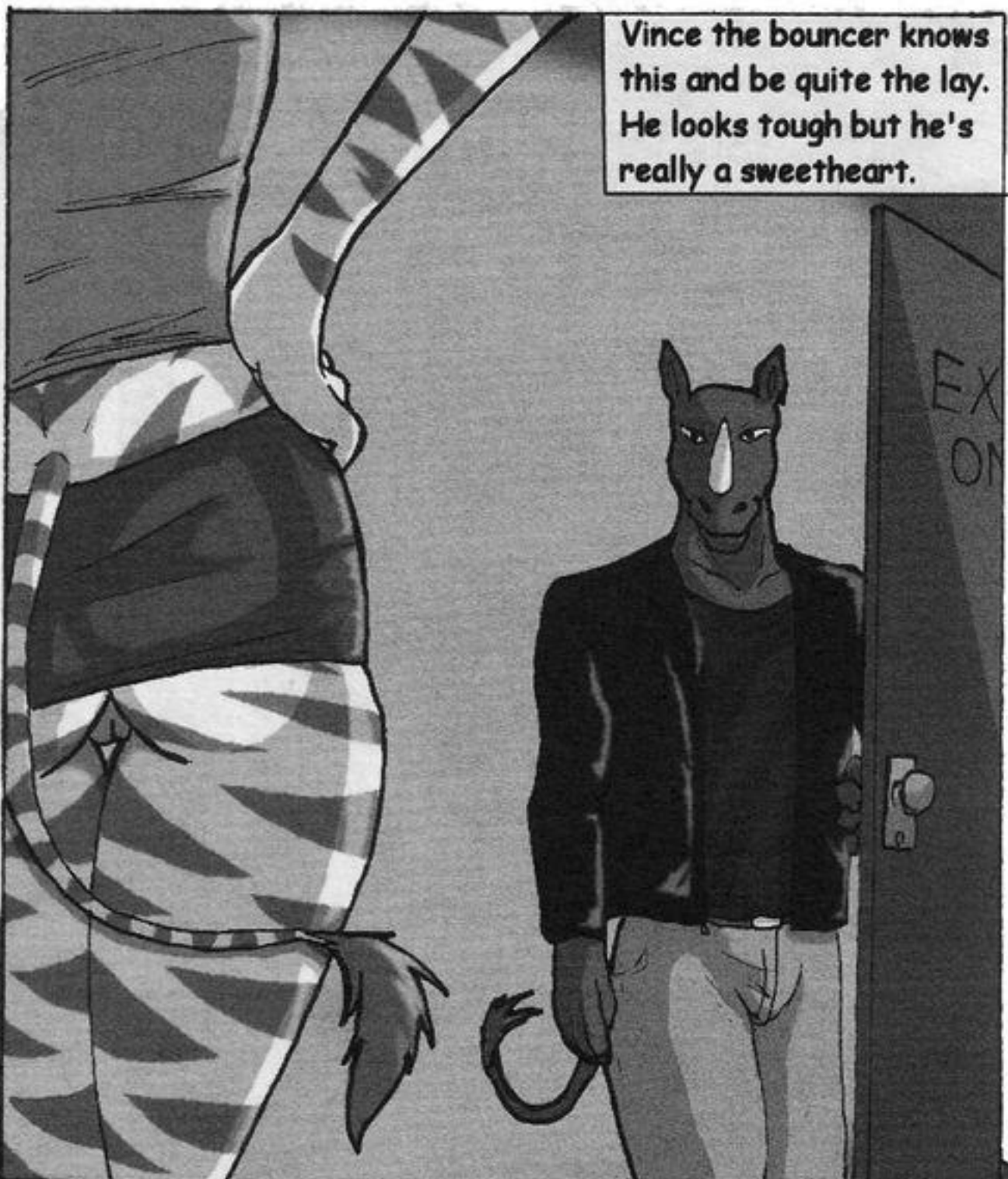


I love being a stripper.
It's a great source of
second income, and there
are lots of benefits...

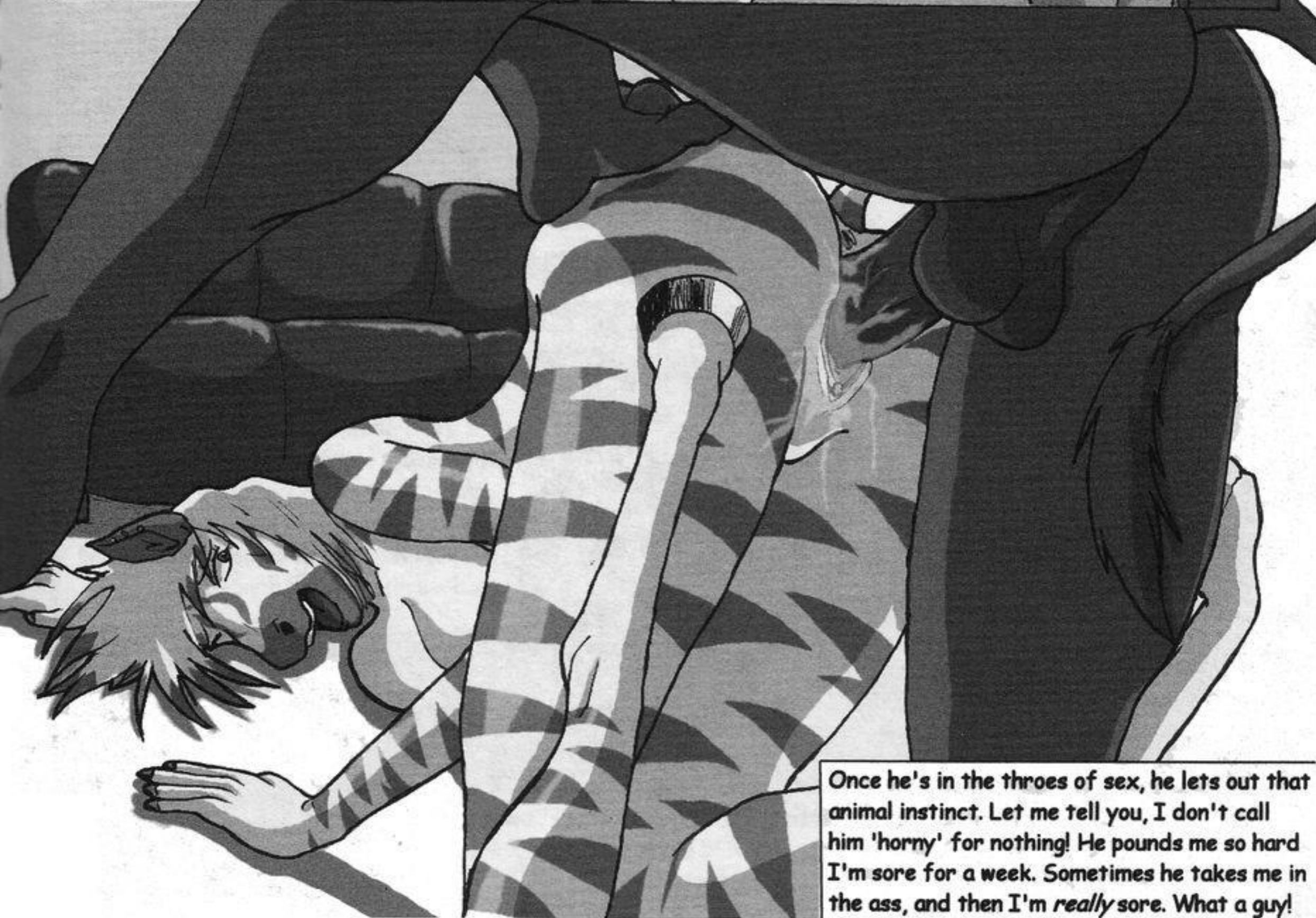




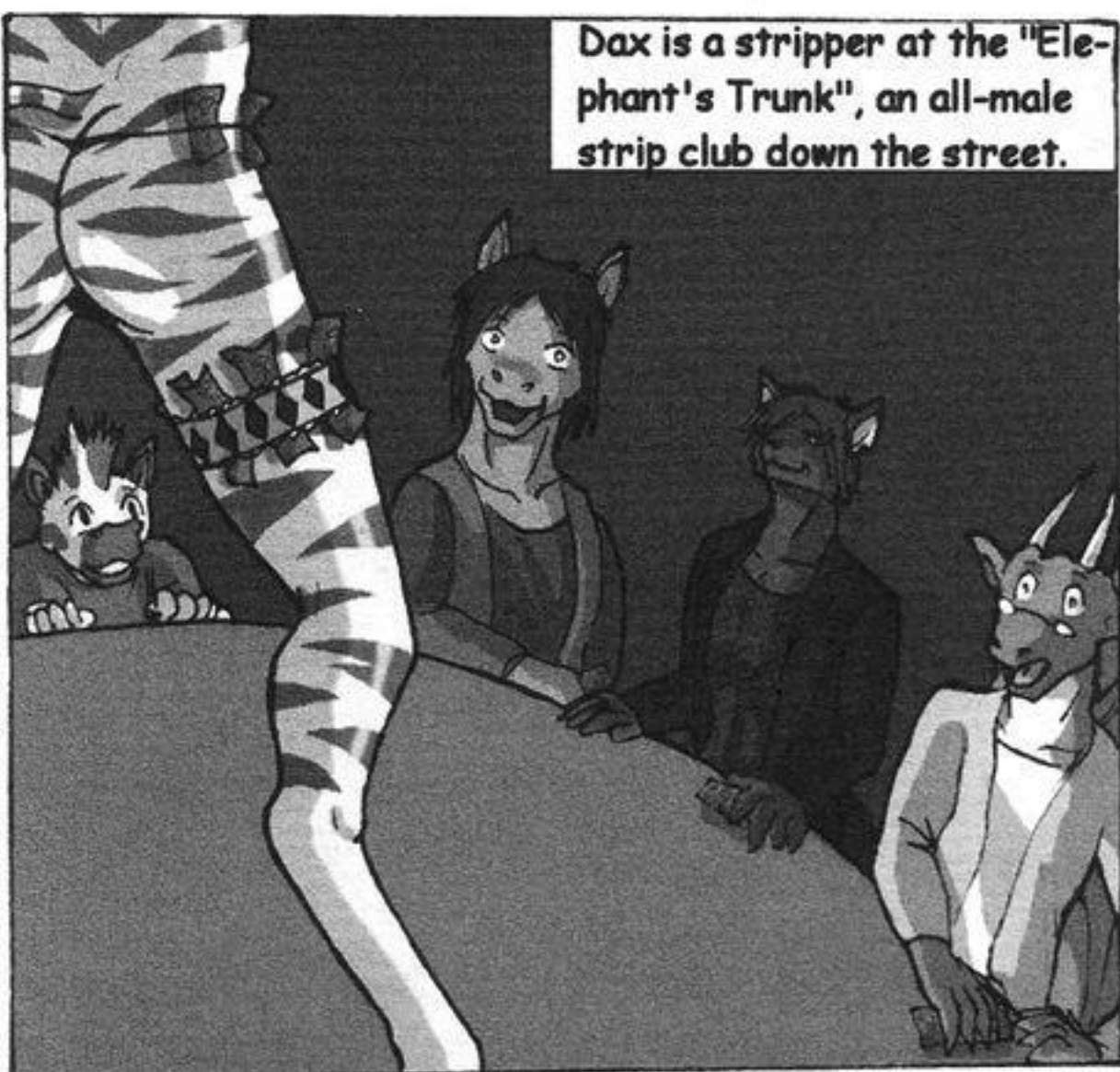
I'm fairly free
with my body. I
get around...



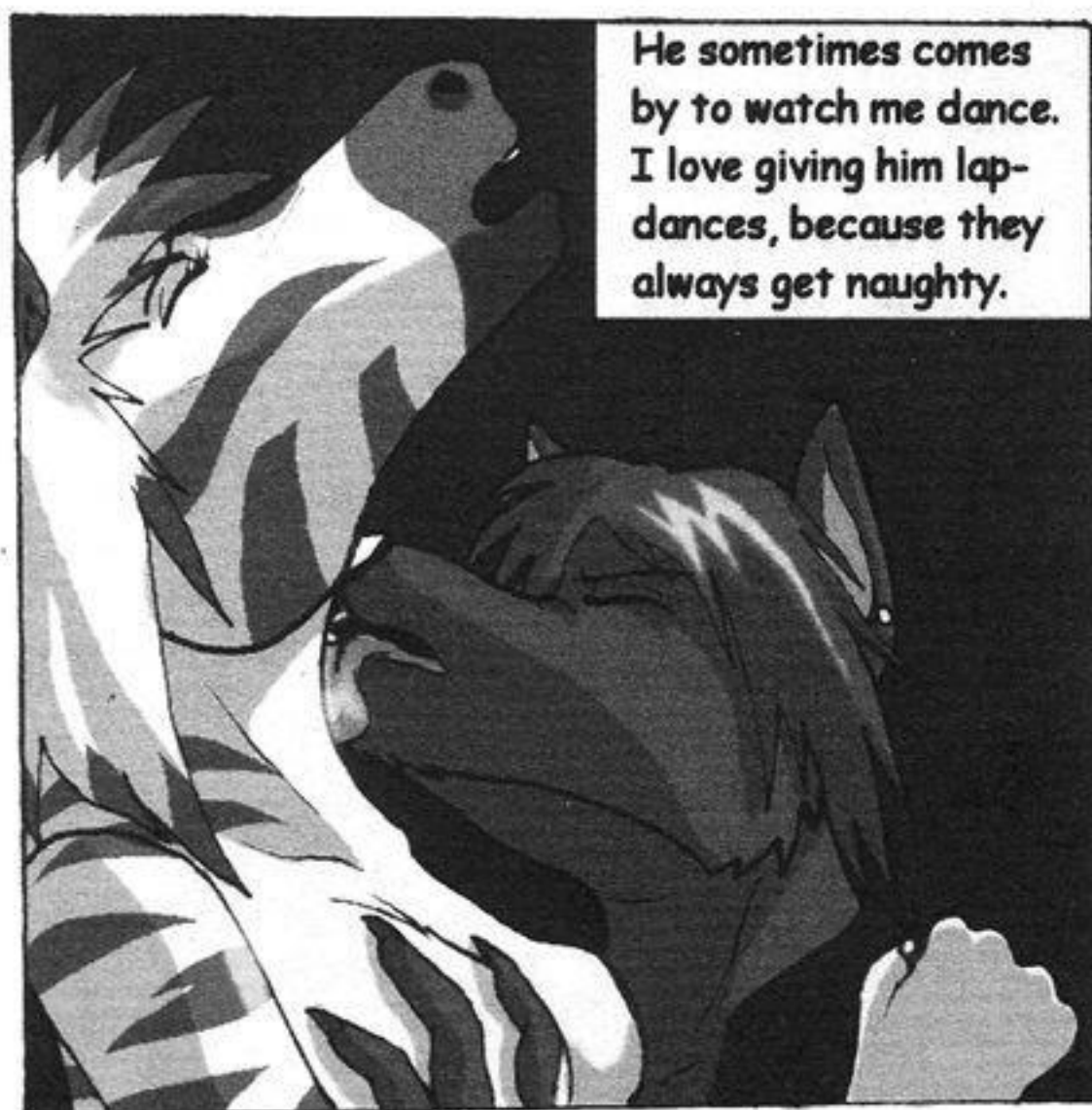
Vince the bouncer knows
this and be quite the lay.
He looks tough but he's
really a sweetheart.



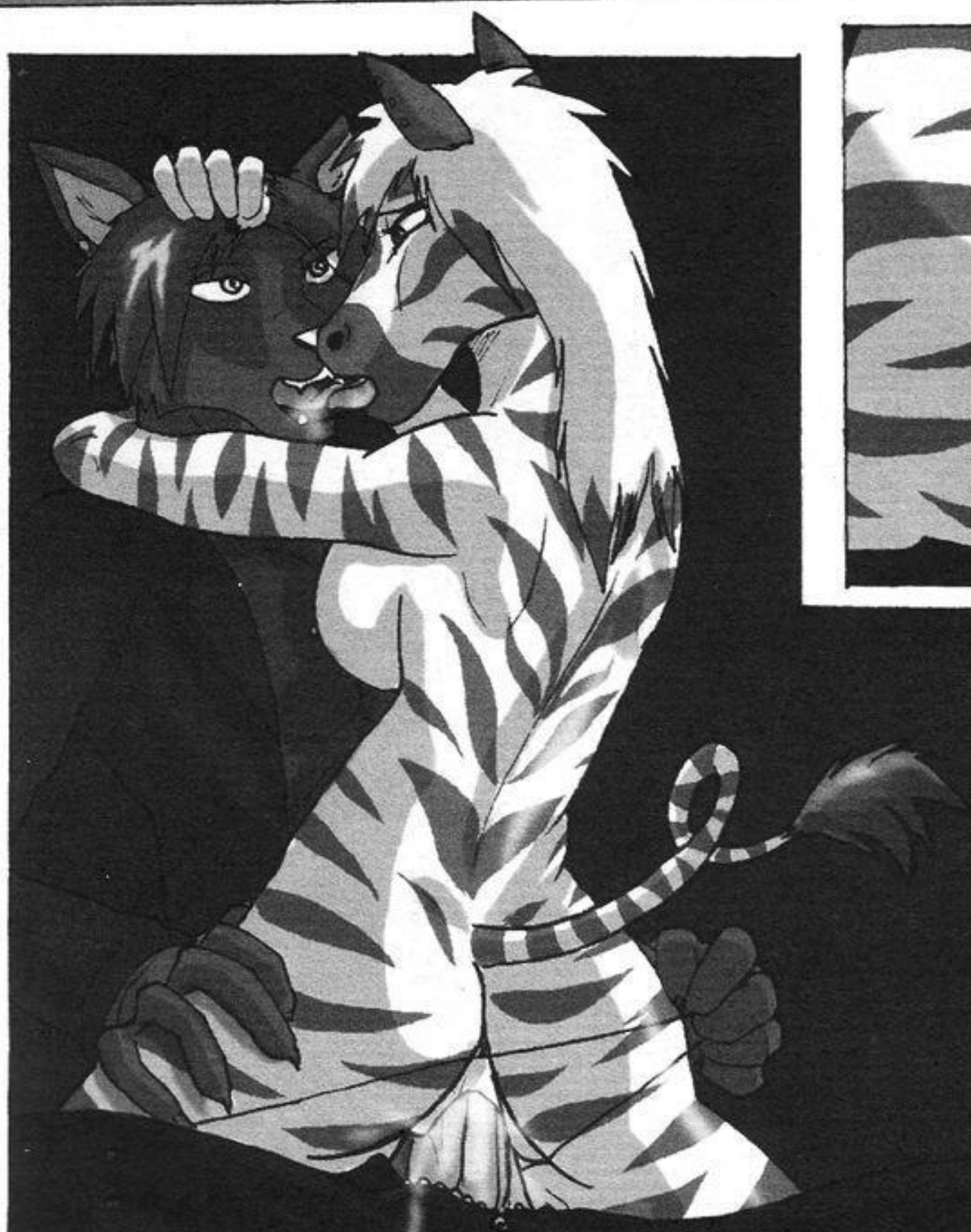
Once he's in the throes of sex, he lets out that
animal instinct. Let me tell you, I don't call
him 'horny' for nothing! He pounds me so hard
I'm sore for a week. Sometimes he takes me in
the ass, and then I'm *really* sore. What a guy!



Dax is a stripper at the "Elephant's Trunk", an all-male strip club down the street.

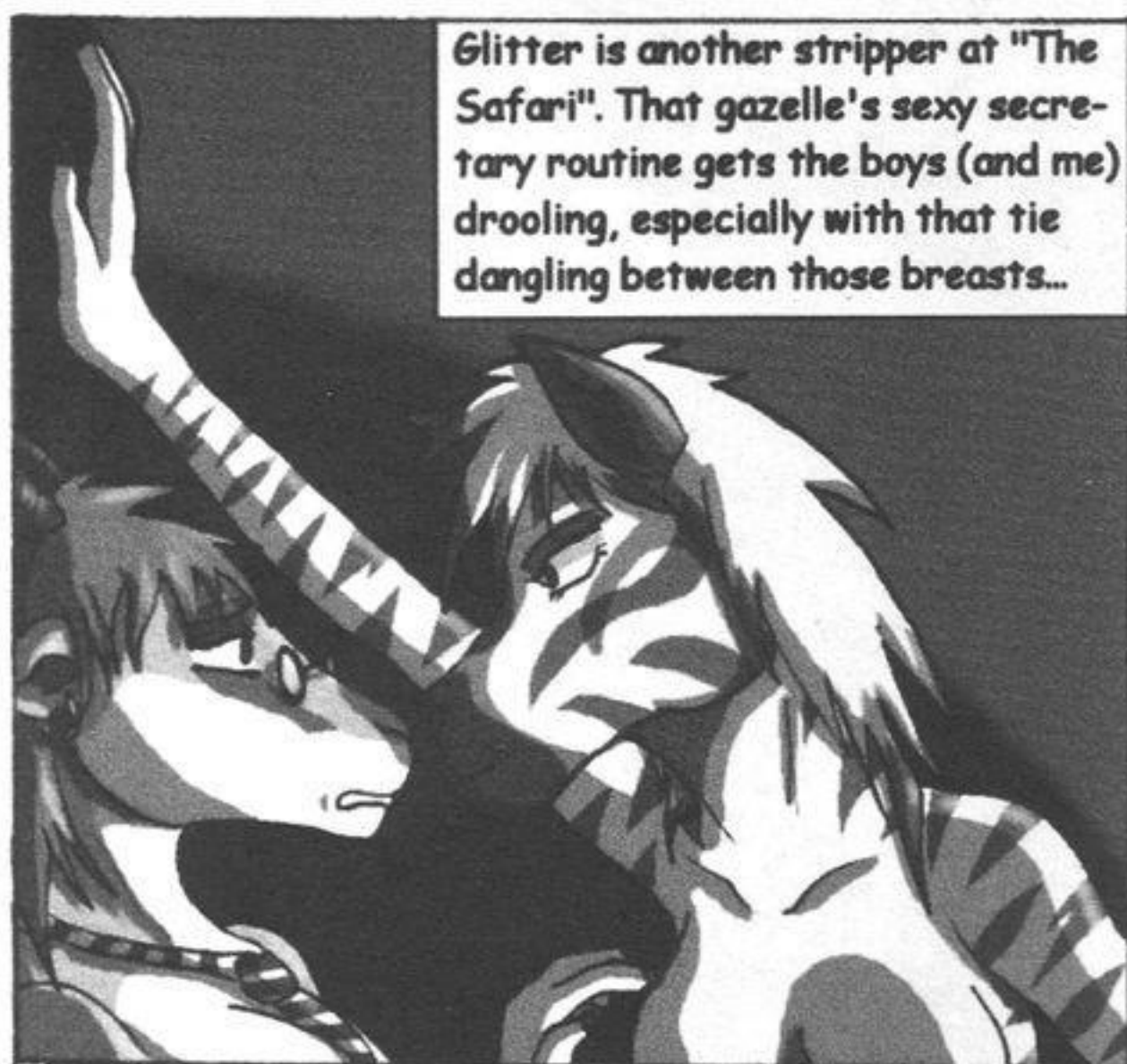


He sometimes comes by to watch me dance. I love giving him lapdances, because they always get naughty.



I've gone steady with Dax before, but we're not together anymore. I'm not opposed to giving him a special dance once in a while, especially since one of the private booths has a short-circuited camera so the manager can't see what's going on. Lap dances are great with Dax because his wolfish instincts kick in and he does most of the dancing!

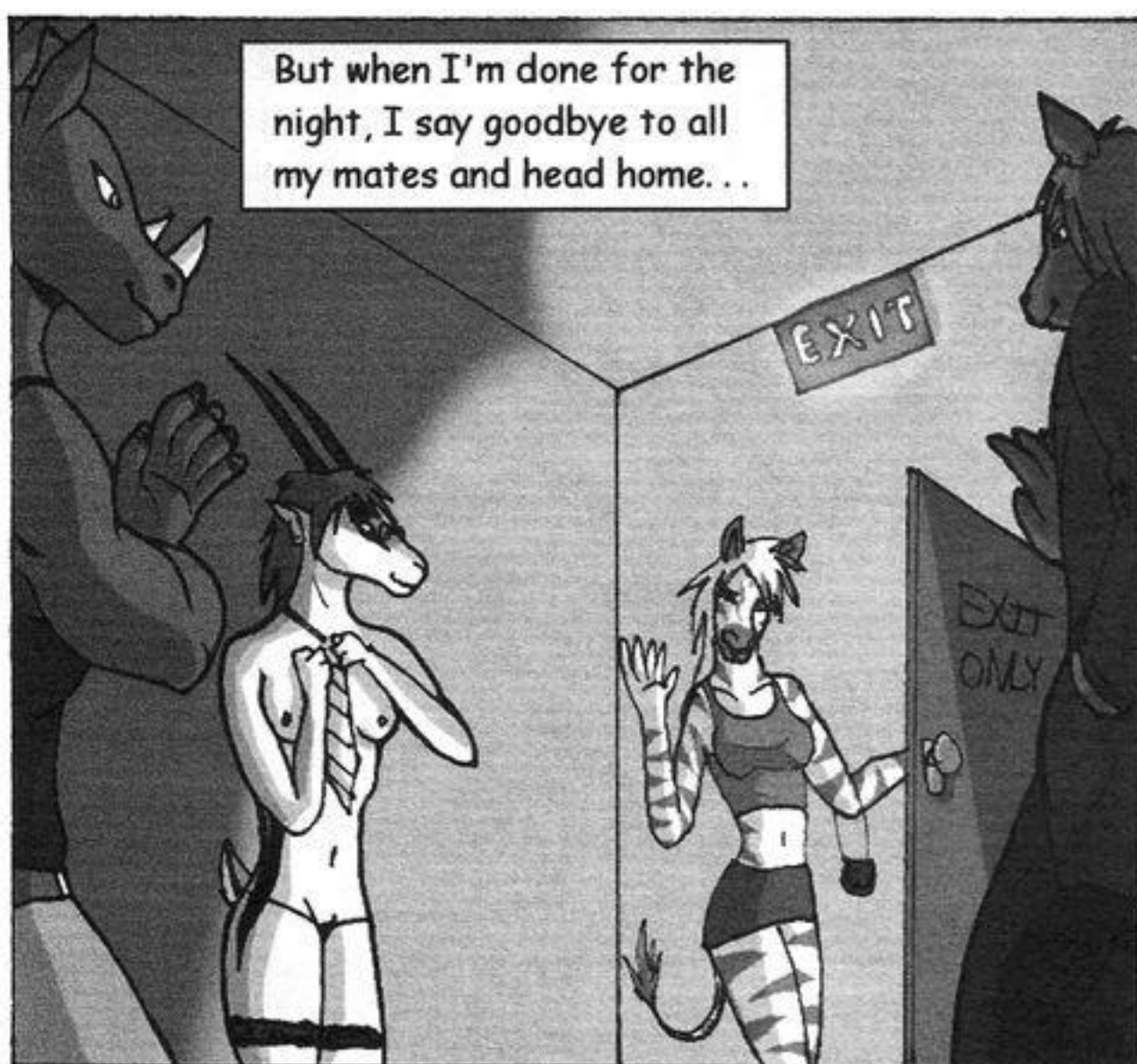
Come to think of it, I've never actually been to the "Elephant's Trunk" before. It's owned by the same person, and I hear it's a pretty wild place. Some day I should should stop by and see if they have lapdances there, too!



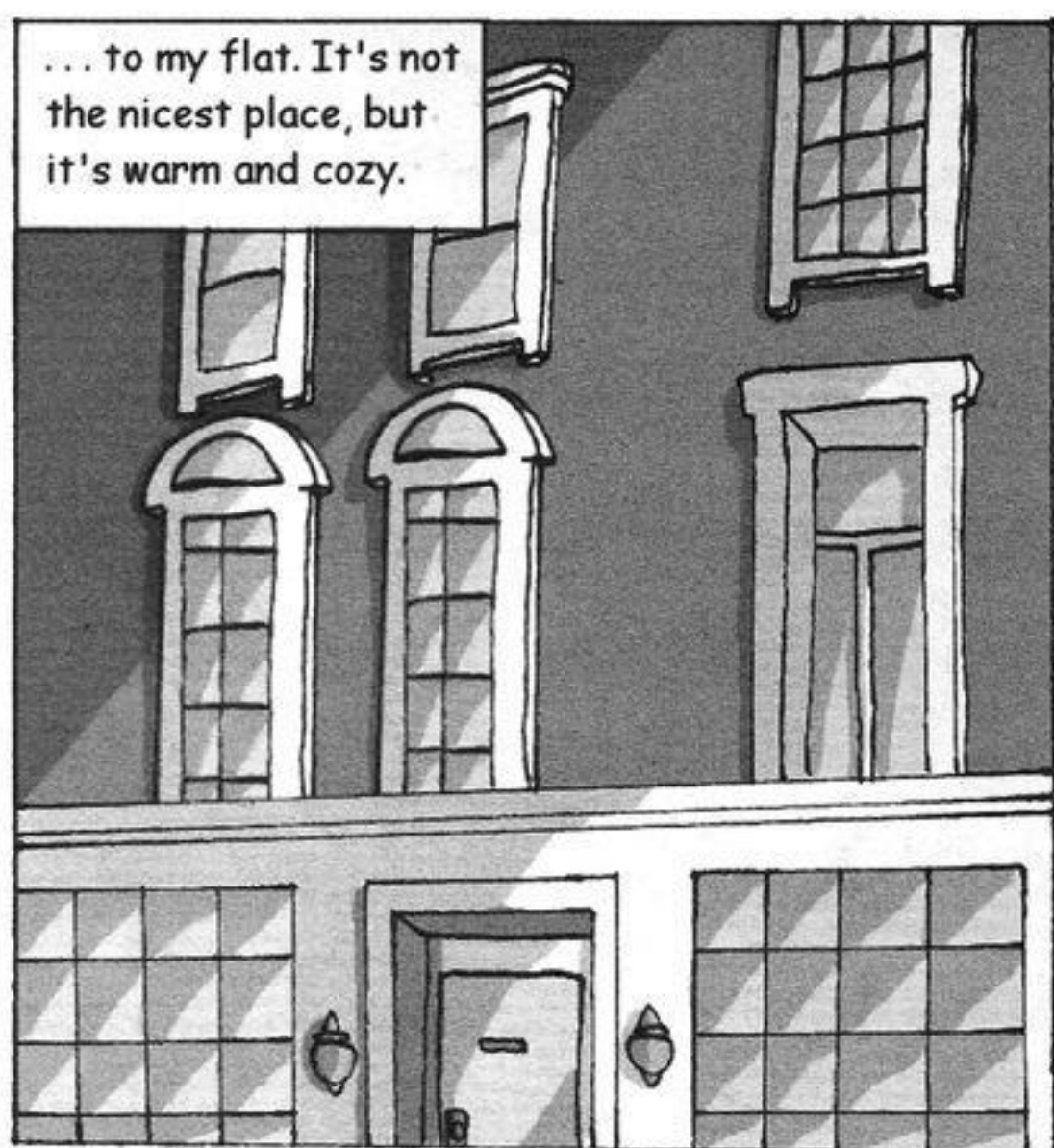
Glitter is another stripper at "The Safari". That gazelle's sexy secretary routine gets the boys (and me) drooling, especially with that tie dangling between those breasts...

I sometimes corner her and give little Ms. Sexy Secretary a job evaluation. I think she deserves a raise!

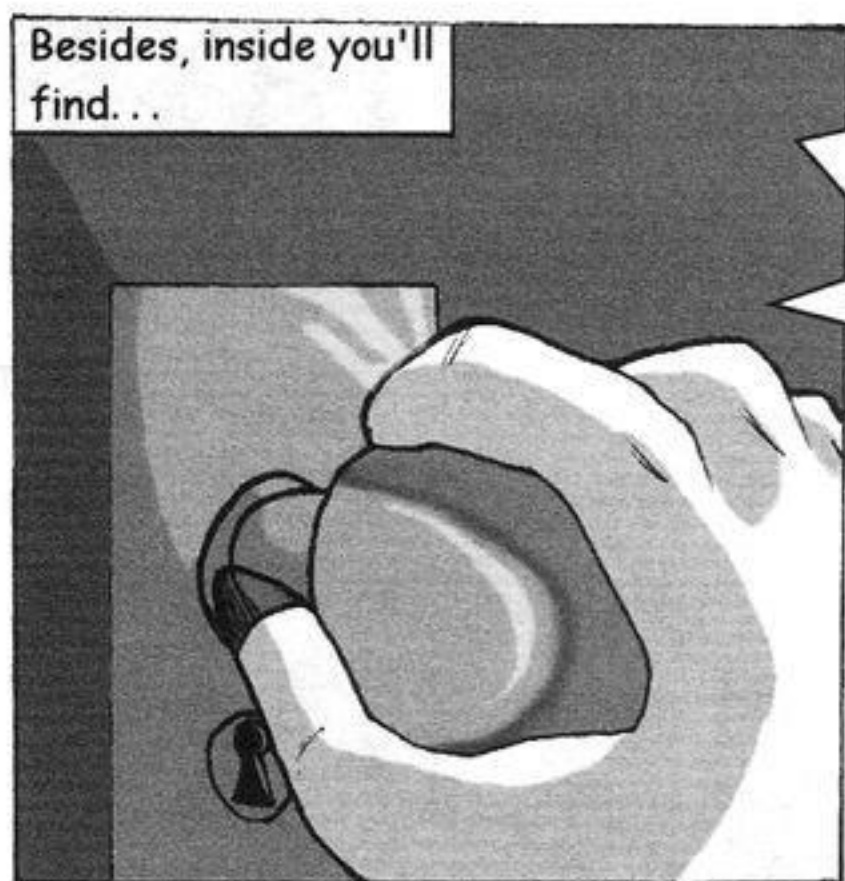




But when I'm done for the night, I say goodbye to all my mates and head home...

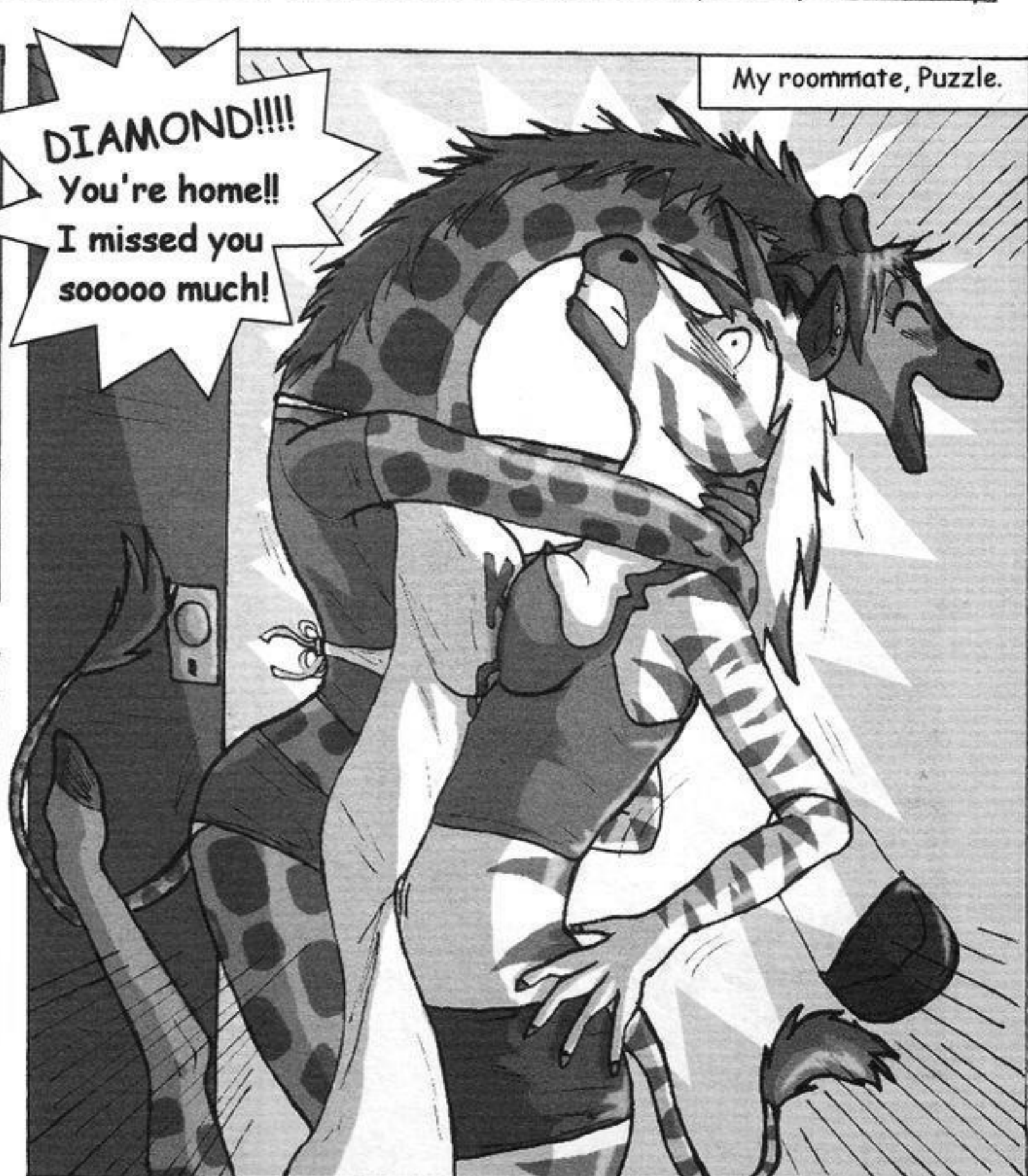


... to my flat. It's not the nicest place, but it's warm and cozy.



Besides, inside you'll find...

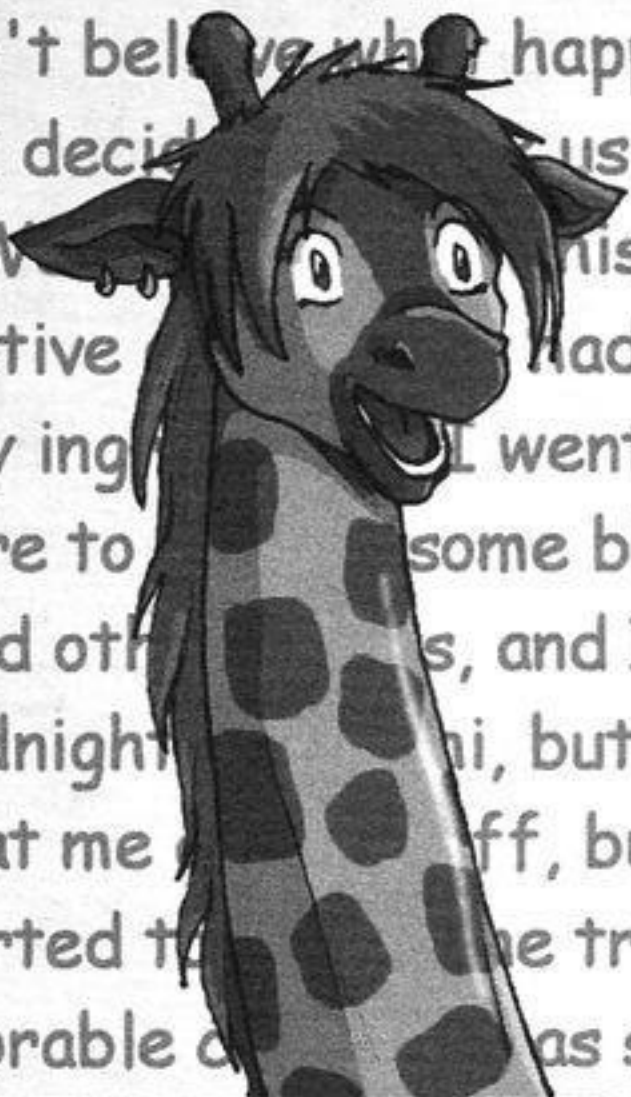
DIAMOND!!!!
You're home!!
I missed you
sooooo much!



My roommate, Puzzle.

Puzzle's not her real name, of course. I call her that because of her markings, and because she's a total ditz. I still love her, though.

Diamond, I'm so happy to see you! You won't believe what happened today! I decided to cook dinner, right? Well, I found this recipe for a native dish that had a lot of crazy ingredients. I went out to the store to get some biscuits, milk, and other things, and I bumped into Midnight, but she just glared at me and went off, but when she started to leave, she tripped over this adorable cat who was sitting in



Her real name is...um...I forgot...

Anyway about who-knows-what, and then I picked him up and named him

Oh well, her nickname suits her.

home. I found out that one of the ingredients that I'd have to stir up my tabby... But when I was about to put him into the pot, he went and scratched up the place, knocked over bottles and all...I realized I had actually been wrong and that the ingredient was 'Ketchup' and I had mixed up. I gave up and tried to apologize, but he was still there in the pot. I was like, 'Hey! Diamond? Are you seeing Disraeli!



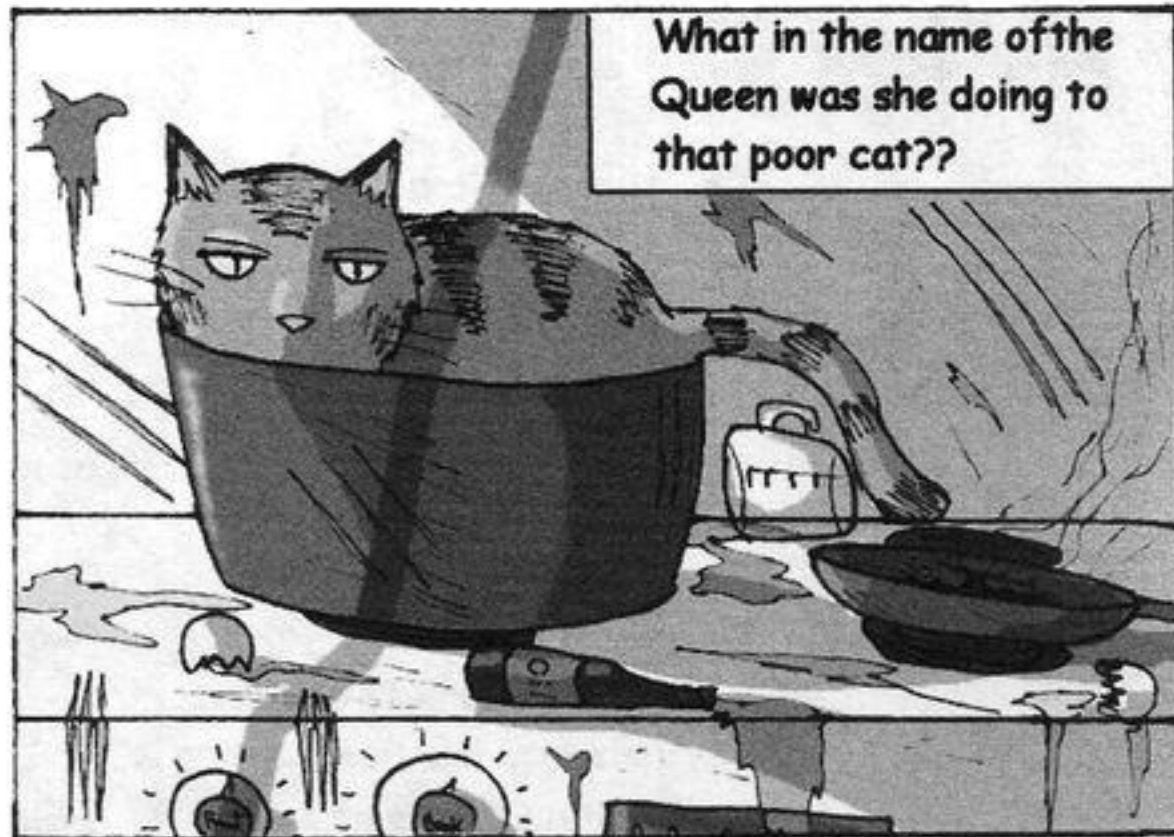
She moved in a few months ago. She's sweet, but she's a walking fire hazard! Especially when she tries to cook!



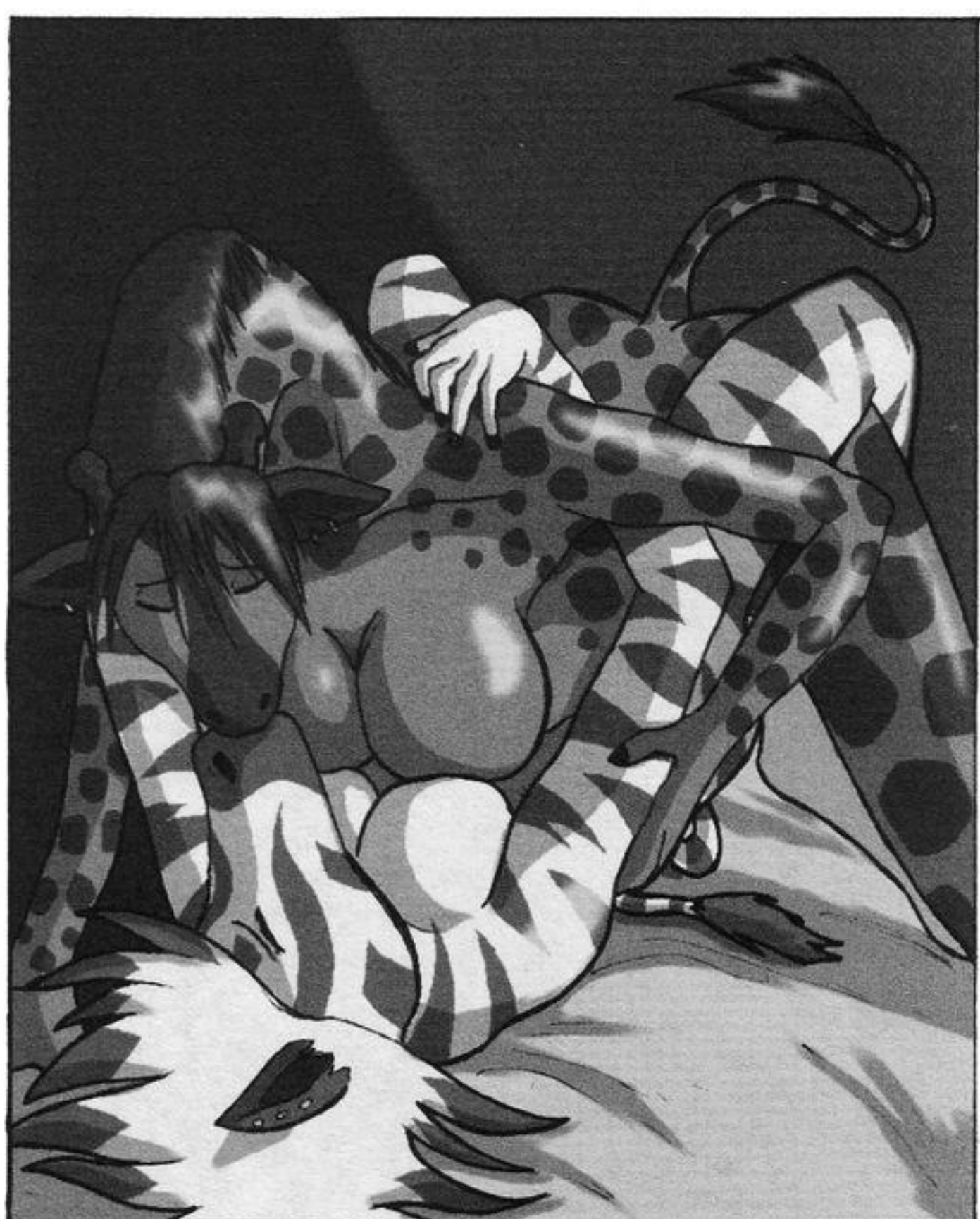
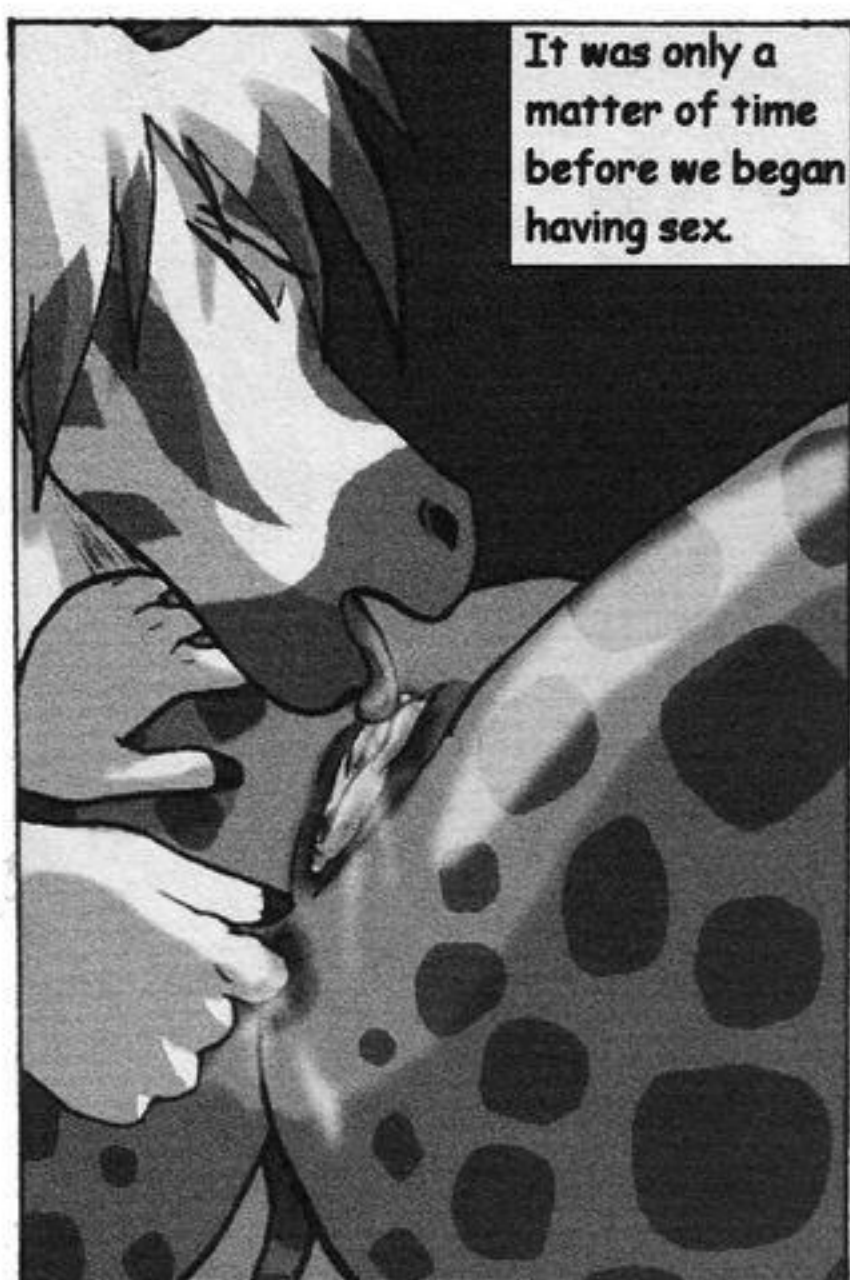
S-sorry, I made a mess...



What in the name of the Queen was she doing to that poor cat??

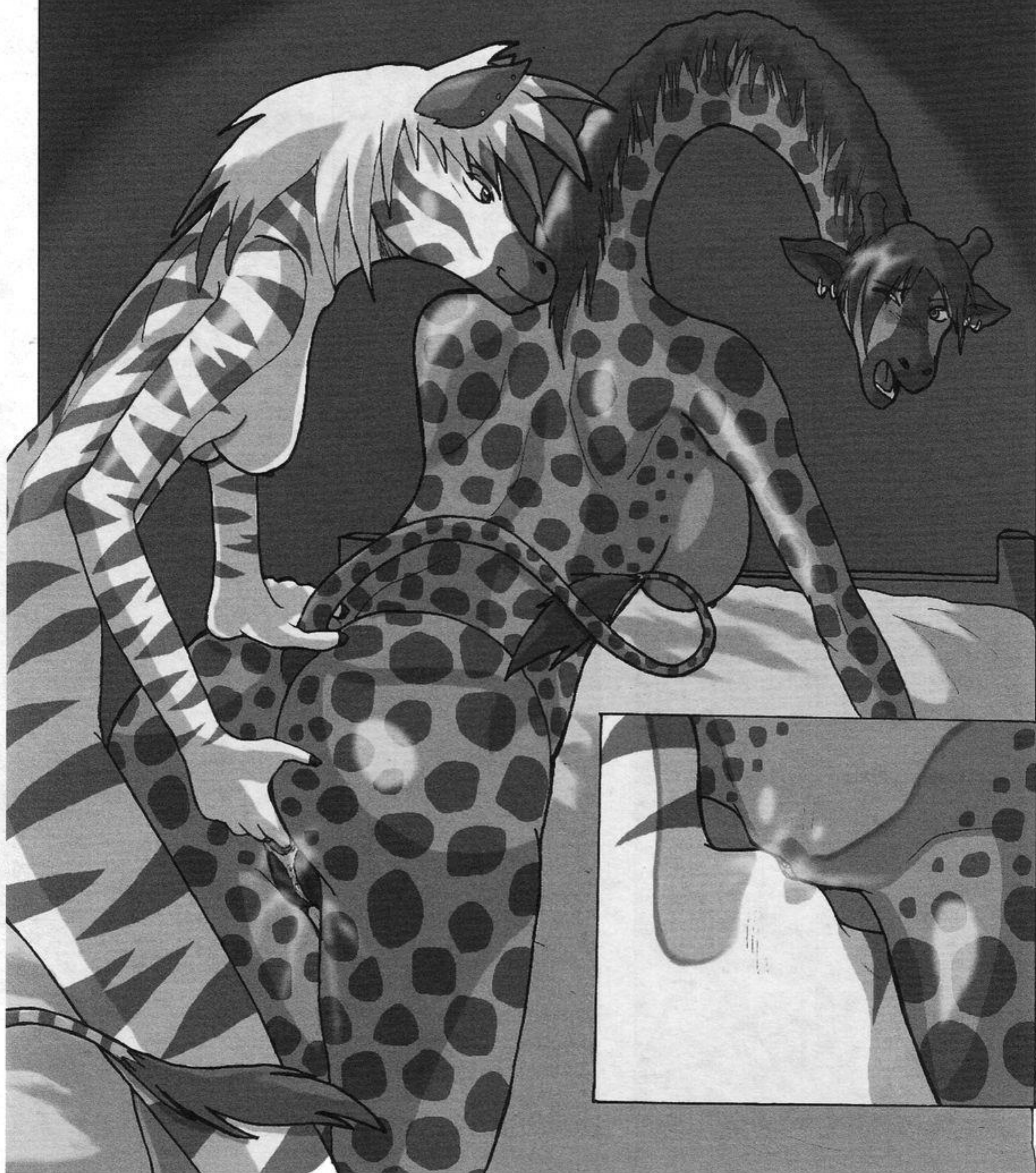


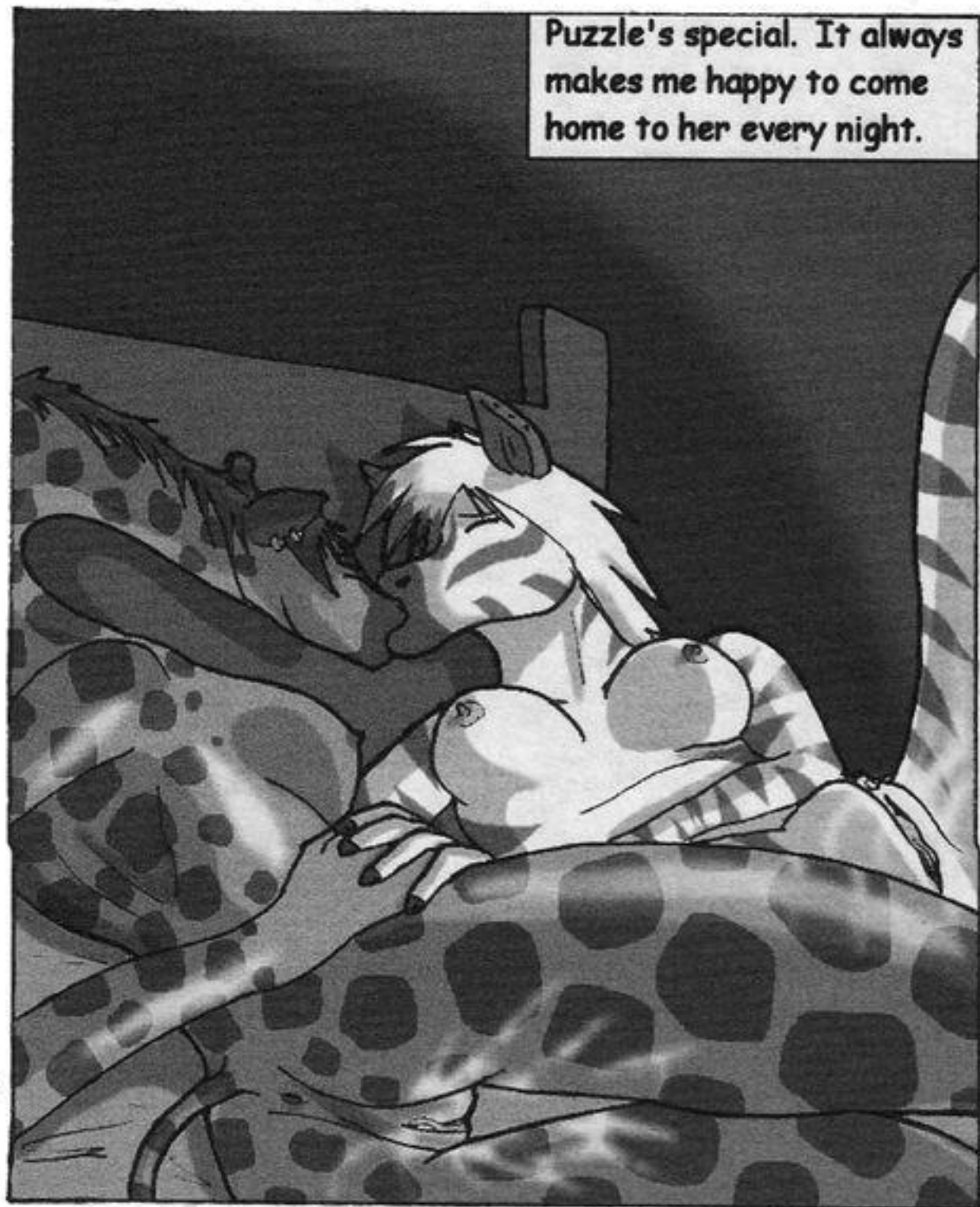
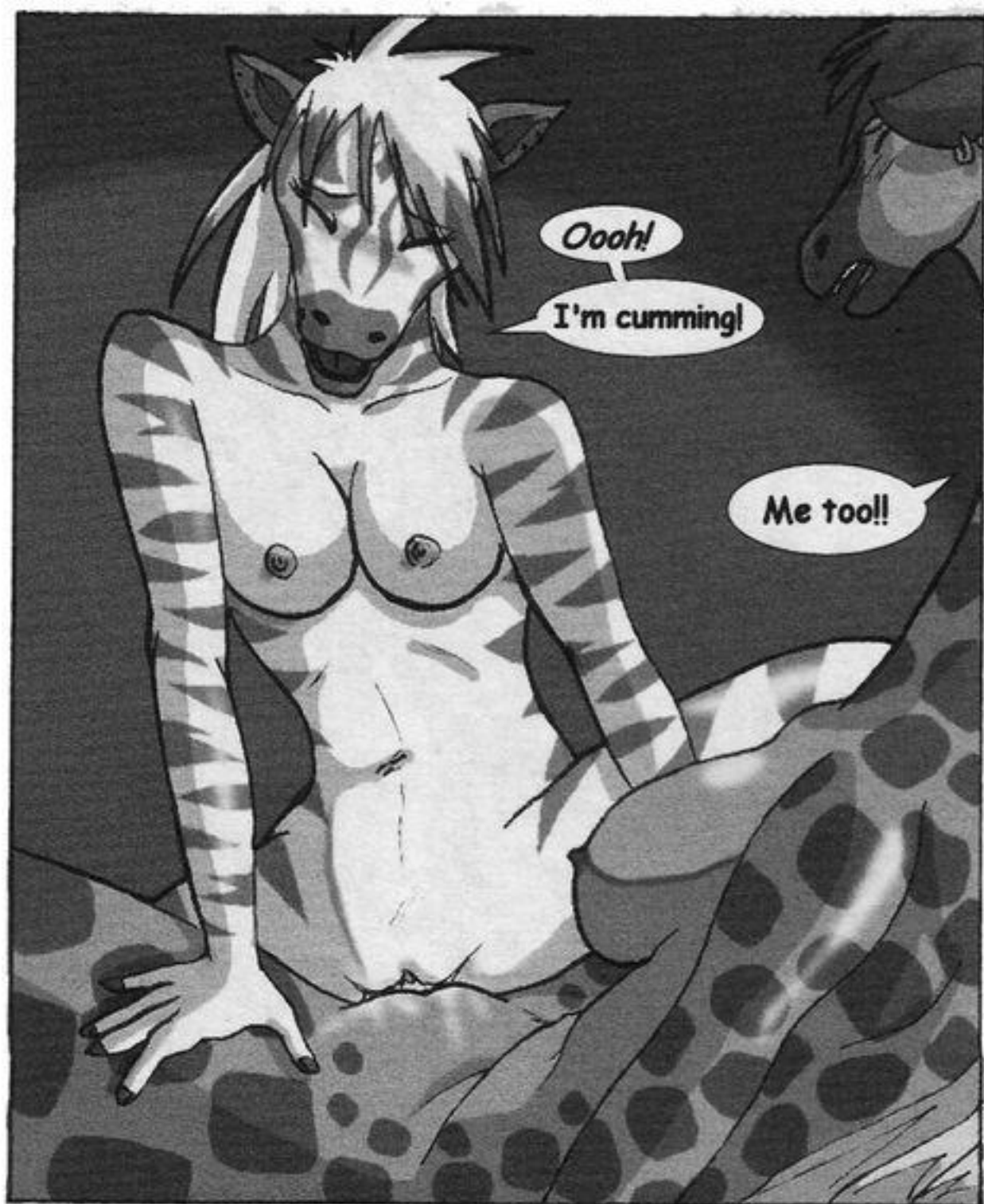




She doesn't mind me sleeping around.

She knows I love her
and I'd never leave her.







Radio Comix

Submission Guidelines

Here's how to get published

1.) Radio Comix only accepts proposals from complete creative teams. We do not assign writers to artists, or vice-versa. All stories accepted by Radio Comix are fully creator-owned. We DO NOT publish any color comics, so we have no need of coloring submissions.

2.) Radio Comix publishes anthropomorphic, independent, and adults-only projects in all genres. However, we are not interested in publishing superhero stories at this time. Please do not submit any superhero projects for review, they will be rejected.

3.) We prefer creators to submit stories for our anthologies before publishing stand-alone series. This allows us to establish a working relationship with creators, and creators to build a following among our readers, before the risk associated with publishing a solo series. All covers for the anthologies are assigned; we do not need cover submissions.

We accept multiple-part stories for anthologies. Page length for each part is listed in anthology descriptions. The fewer parts, the better. If proposing a multiple-part story, the first part must be complete. Include a text synopsis of each remaining part. Synopsis must be clear, concise, and complete.

Our anthologies are as follows:

Furrlough: Anthology focusing on anthropomorphic stories. All genres (adventure, comedy, etc.) are allowed. Rating is PG-13. Stories should be 1- 14 pages in length. Stand-alone illustrations are strongly discouraged.

Genus (Adults-only): Anthology focusing on anthropomorphic erotica. All genres allowed. Rating is R to XXX. Stories should be between 1- 14 pages in length. Stand-alone illustrations are allowed, but comic stories are preferred. No depictions of rape, pedophilia, or sexual violence allowed. No depictions of humans in a sexual context with anthropomorphs allowed.

Milk (Adults-only): Anthology focusing on heterosexual and lesbian erotica. All genres allowed. Rating is R to XXX. Stories should be between 1-14 pages in length. Stand alone illustrations are allowed, but comic stories are preferred. No depictions of rape, pedophilia, or sexual violence allowed.

Dangerous (Adults-only): Anthology focusing on homosexual male erotica. All genres allowed. Rating is R to XXX. Stories should be between 1- 14 pages in length. Stand alone illustrations are allowed, but comic stories are preferred. No depictions of rape, pedophilia, or sexual violence allowed.

Submissions for limited series consideration should include completed art for the first issue, character designs and descriptions for all characters, and a synopsis of each subsequent issue. We prefer limited series to be a minimum of four issues, and no more than eight issues. We like a definite ending to a story. All proposed limited series issues should be a minimum of 22 pages and no more than 26 pages per installment. We are not interested in publishing any one-shot comics at this time. We are interested in publishing both all-ages and adults-only limited series.

4.) All submissions should be 6.875" x 10.5" in size. The live area for each page is 6.125" x 9.75". All submissions for anthologies must be complete. If submitting digital files, files must be at least 400 dpi TIF format with LZW compression. Please include a hard-copy printout of digital files. All pages must have your contact info on them. Do NOT send your original art; xeroxes or printouts only. NO submissions will be returned.

5.) Due to the volume of e-mail we receive, we DO NOT accept ANY submissions via e-mail. They only get lost, so it's a waste of your time. ANY UNSOLICITED E-MAIL SUBMISSIONS WILL BE DELETED UNREAD.

6.) Please send all submissions to:

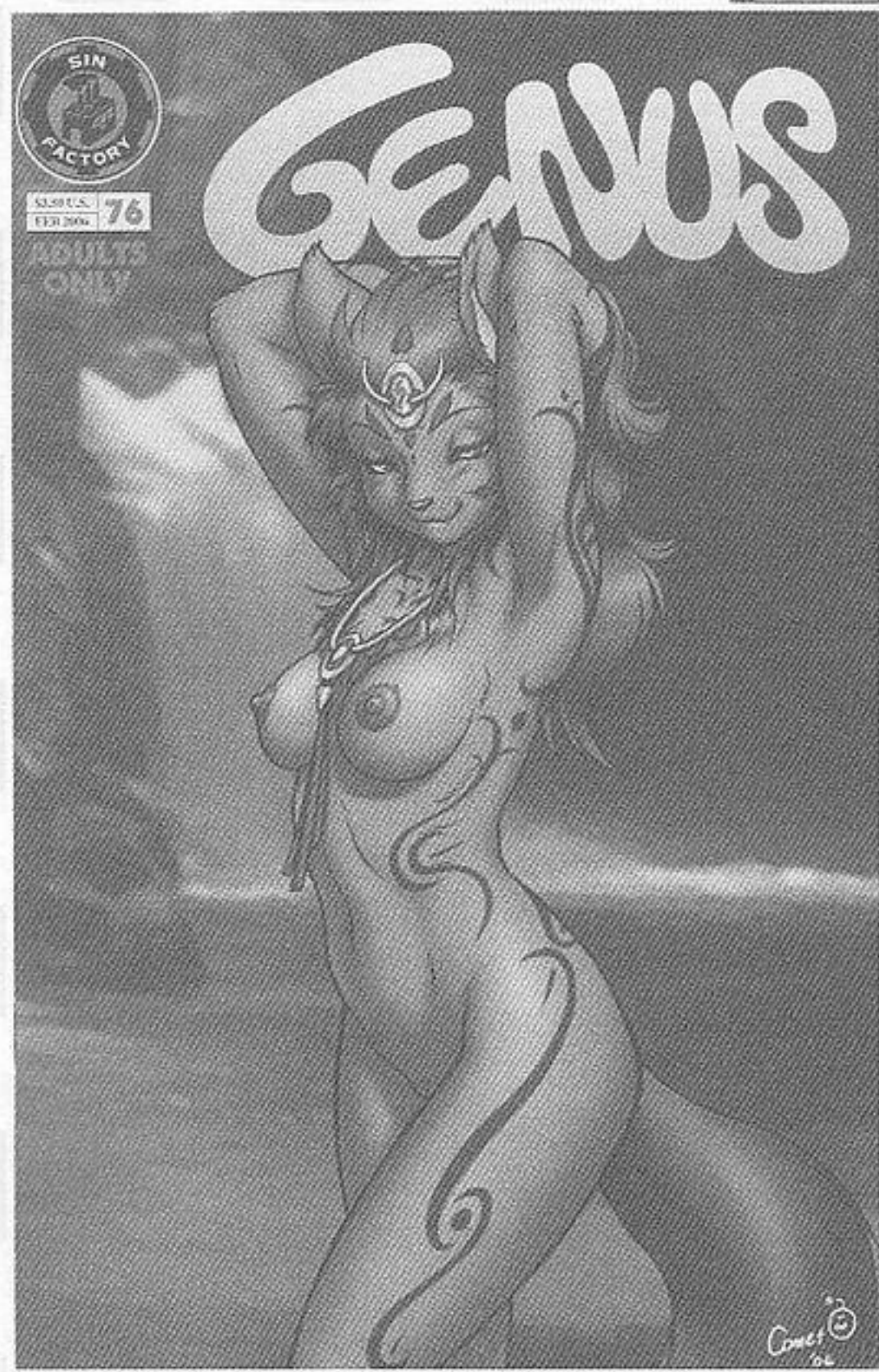
Radio Comix: Submissions
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7.) We will notify you and discuss compensation upon acceptance of your submission for publication. Please do not contact us regarding your submission; it may take many months for us to respond due to the overwhelming amount of submissions we receive. You will get an answer, just be prepared for a long wait.

Thank you and good luck!



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